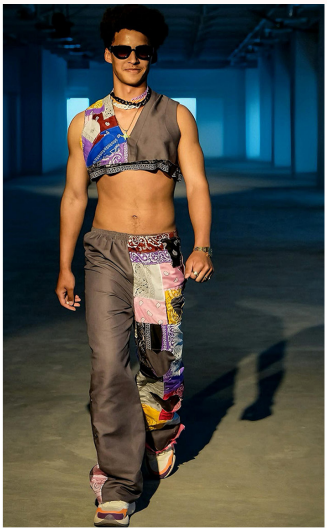

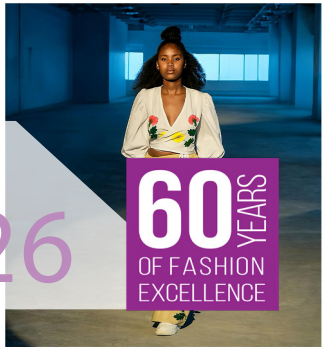

CTCFD

cape town college of fashion design

Foundation Fashion Design Programme

Prospectus 2026

60 YEARS OF FASHION EXCELLENCE

CTCFD

cape town college of fashion design

Cape Town College of Fashion Design (Pty) Ltd provides innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce graduates who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession.

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2026 Academic Calendar

1st Term

23 February – 17 April

2nd Term

04 May – 26 June

3rd Term

20 July – 11 September

4th Term

28 October – 04 December

*Please note that these dates are subject to change

Vision Statement

The vision of Cape Town College of Fashion Design (Pty) Ltd is to:

- Be a centre of excellence.
- Be a respected member of the fashion industry in South Africa.
- Develop the full potential of each and every student.
- Have a culture that recognises the unique and diverse needs of the individual and the greater community.
- To create awareness of ethical and sustainable practice.
- Support the development of an African Design Identity drawing from cultural heritage

Mission Statement

To provide innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce graduates who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession or to be successful entrepreneurs.

Board of Directors

The Director's of the Cape Town College of Fashion Design are:
Gregg Maragelis - Head of Institution
Michele Wallis - Head of Administration

Head of Institution
Gregg Maragelis

As a multi-award winning celebrated designer, Mr Maragelis joined the college in 2003 as the Fashion Design lecturer. He was appointed as a Director and Head of Institution in 2010 and is also currently the HOD of Fashion Design, facilitating this module on all three levels of the programme. He has achieved academic qualifications in both Fine Art and Fashion Design and thereafter had 15 years of fashion industry working experience, working alongside designer Errol Arendz, as the Head Designer for luxury brand Jenni Button and later, running his own business which supplied 45 stores internationally. Mr Maragelis also produced menswear brand Alter Ego for YDE. This wealth of experience enables him to mentor fashion design studies way beyond just theory.

Mr Maragelis is currently a Board Director for the Cape Town Fashion Council, and has served as Board Director for the South African Fashion Council. Mr Maragelis continues to mentor headline talent in South Africa and is known for his extensive reach in the industry.

Head of Administration
Michele Wallis

Mrs Wallis, the daughter of college founder Betty Keet, joined CTCFD at the end of 2007 having spent most of her working life working in the fashion industry in various administrative roles. Mrs Wallis has worked at Woolworths, Truworths and Seasprite in a secretarial capacity. It was while at Seasprite that she developed an interest in computers, and thereafter joined Deqtime, a company which ran a bureau for many clothing manufacturers. Mrs Wallis assisted these companies with the running of their manufacturing processes using a computerised clothing manufacturing system.

After working with Deqtime, she joined a computer company lecturing on commercial computer packages as well as continuing with the installation and training on the computerised clothing manufacturing system within the entire Seardel group. In 2003 she qualified with a Diploma in Financial Management through Varsity College and thereafter was involved part-time assisting with bookkeeping functions at two other small businesses before joining CTCFD.

Administration

Gail Minnaar

Admin Assistant & Quality Assuarance Secretary

With over 16 years of administrative experience Ms Minnaar joined CTCFD in 2015 as the Administration assistant. Ms Minnaar currently is the Quality Assurance Secretary assisting the Academic Head and Head of Institution with quality assurance administration. In addition, Ms Minnaar is the Health & Safety Officer and handles First Aid at CTCFD.

Faculty

Tammy Petersen

Academic Head / Lecturer

Mrs. Petersen holds both academic and practical experience, having achieved a Post Graduate Diploma specializing in Higher Education Studies and a Bachelor of Technology (Btech) in Fashion Design through CPUT.

Mrs Petersen has completed various short courses which include Train-the-trainer, Assessor's and Moderator's certificates.

With more than 20 years teaching experience, Mrs Petersen has held positions which include Head of Fashion Design Department at institutions namely Damelin college and Allenby campus and 3 years vocational experience working for Woolworths.

Mrs Petersen lectures on a second and third level in the Garment Technology department and maintains the role of Academic Head.

Tarryn Van Reenen

Marketing Manager / Lecturer

Ms van Reenen joined the team in 2023 after she completed her Diploma and Advanced Diploma in Fashion Design at CTCFD. During her time as a student at CTCFD she achieved an 'Overall Distinction' in the Advanced Diploma in Fashion Design program and received the prestigious 'Betty Keet Award for Couture'. Ms van Reenen also served as the Chairperson of the Student Representative Council during her studies.

Nashifah Samuels

Lecturer

Ms. Samuels worked as an assistant designer and patternmaker for YDE between 2015 and 2018. In the last few years she worked as a product developer for a textile manufacturing company whilst simultaneously running her own highly successful clothing brand No-Shade. She showcased an installation at SA Fashion Week in 2017, and was a finalist in the New Talent Search SA Fashion week in 2018. Ms Samuels recently completed her Advanced Diploma in Fashion Design at CTCFD.

Anasa Nginda

Lecturer

Ms. Nginda joined the team in 2024 after earning her Advanced Diploma in Fashion Design from CTCFD. With a strong foundation in garment construction and pattern development, she now lectures in Garment Technology and Pattern Design. In addition to her lecturing role, she manages the Foundation Fashion Design Principles (FFDP) programme.

Support Staff

Jessica Khan
Teaching Assistant

Wandile Nzimande
Teaching Assistant

Basetsana Sebopa
Teaching Assistant

Wendy Venfolo
General Cleaner

Course Introduction

CTCFD's FoundationFashion Design Programme is a 37 week programme designed as an introduction to the fundamentals of the fashion design industry.

This course is ideally suited to you if you:

-would like to pursue entrepreneurship within the local market

-would like to use this as a bridging course allowing access to further higher education qualifications

-have prior academic qualifications and require additional leaning for fashion adjacent careers.

At the conclusion of this course, the candidate will submit a "body of work" protfolio for assessement.

Course Structure

Course Content:

-Fashion Design Fundamentals

-Foundation Garment Construction Principles

-Foundation Pattern Design Principles

-Textile Studies

-Introduction to Fashion Business

-Marketing and Brand Development

-Styling Concepts

-Introduction to Digital Fashion Application

-Work Intergrated Learning

Entry Requirements:

-Minimum Age of 17 years.

Duration:

-37 weeks

Times:

-Monday to Thursday: 09H00 - 13H00

Financial Information

Fee Structure	
REGISTRATION FEE – non-refundable amount to be paid on registration per year	R 3 000
STARTUP KIT	R 1200
TUITION FEE	R 22 500
TOTAL	**R 26 700**

The following payment options are available:

- Payment in full: R 22 500 - 5% discount is applied if paid within the first two weeks of the first term (R 21 375).

- Termly payments: 4 payments of R 5900 - required to be paid within the first two weeks of each term.

- Monthly payments: 10 payments of R 2475 - required to be paid by the last day of each month. The first payment is due before the end of February, and last payment is due by the latest end of November.

Payments can be made in cash, direct deposit or electronic funds transfer (EFT). In the case of direct deposits or EFT, the student's name or student number must be used as reference for identification purposes.

PAYFAST and YOCO machine payment options are available but will include an extra fee to cover the relevant charges. Please contact Administration for further information in this regard.

CTCFD has partnered with Student Hero to help our students and their families to apply, qualify, and compare student finance offers from the major South African banks and alternate finance providers, from a single platform, and at zero cost to you. Follow this link to connect your contact information to Student Hero so they can reach out to you about affordable finance options - https://chats.landbot.io/v3/H-924754-WHUAT73X8627YZUG/index.html

In the event of non-payment, a letter of suspension will be issued to the student preventing them from taking part in any further tuition until such time as the outstanding fees are paid up.

Should a student decide to discontinue their studies at any time during the academic year, the full year's tuition is liable to be paid according to the contract signed on enrolment.

ADDITIONAL EXPENSES

Sewing Machine – approx. R5 600 - R 7 000

Students are advised to make provision for approximately R200 per month for extra costs such as fabric, trims and fashion design requirements.

Additional Information

Please attach the following documentation to your application form:

South African Citizens

- Certified copy of ID document (identification page).
- Certified copy of your Grade 11 pass.
- Certified copies of academic transcripts, certificates or diplomas of any additional qualifications.

Foreign Citizens

- Certified copy of passport (identification page).
- Certified copies of academic transcripts, certificates or diplomas of any additional qualifications.
- Proof that you are financially able to pay your tuition fees and have adequate means of support.
- A written undertaking that you will return to your country of residence/origin after completing your studies (study permit holders only).

Equipment Requirements

GARMENT TECHNOLOGY

You will need to provide your own domestic sewing machine for the garment construction section of the course. You will also require the following basic stationery – a clutch pencil, eraser, 30cm ruler, paper scissors and fabric scissors.

Specialised items are available from the college in a kit, and consist of:

- L-square ruler
- Seam allowance ruler
- Tracing wheel
- Artline 700 markers (red & black)
- Tape measure
- Dressmaker's pins
- Quick unpick

Kit cost: R 750

FASHION DESIGN

You will require the following basic art stationery – eraser, 30cm ruler, coloured pencils, wax crayons, paper scissors, red& black fineliners, and HB, 2H & 6B pencils.

Specialised items are available from the college in a kit and consist of:

- A3 visual diary
- A3 layout pad
- French curves

Kit cost: R 450

Code of Conduct

Cape Town College of Fashion Design (Pty) Ltd takes the conduct of students and staff seriously, it is imperative that all people are treated fairly and respectfully, in keeping with our values.

The Code of Conduct will be upheld in all instances and can be read as follows:

- Students must act in a respectful manner towards all staff and fellow students regardless of race, gender, religious beliefs, language or disablement. Rudeness will not be tolerated and disciplinary action will be taken against offenders.
- At all times and everywhere that the student represents or can be identified as a student at the College, the student shall conduct themselves in such a manner so as not to discredit the College in any way.
- Students shall not maliciously, negligently or wrongfully destroy, damage, abuse or remove any property belonging to the College.
- Students must at all times give an honest account of their ability in class tests, examinations or other academic assignments. The formulation of an assignment, whether written, oral or practical must under all circumstances be the honest work of the student, demonstrating academic and intellectual integrity by avoiding plagiarism, infringement of copyright and/or others' rights to intellectual property. Non-conformance to this rule will lead to disciplinary action.
- Policy in respect of dishonesty: Students are to refrain from any form of dishonesty, be it lying, cheating, stealing or plagiarism. Offending students will be reported to the Education Committee, who will hold a formal hearing. If found guilty, the disciplinary measure could include suspension, or the student could face expulsion from the College.
- It is the College policy not to display, under any circumstances, any religious, political, cultural or racist propaganda or material on the premises.
- Students shall refrain from eating, drinking, sleeping or not paying attention while in lectures.
- Students shall not sexually harass another person, nor in any way victimise or intimidate any fellow student or staff member.

Misconduct

A student shall be guilty of misconduct should he/she attempt to infringe or undermine any Regulation, Rule, Instruction or Code of Conduct of the College, and could be subject to the following Disciplinary measures:

- A student could be suspended from class attendance for a period of time.
- A verbal reprimand and / or a written warning will be issued.
- A student's parents or guardian shall be notified
- Any other suitable educationally justified disciplinary measure could be taken.

CTCFD

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Contact Person
Michele Wallis or Gail Minnaar

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