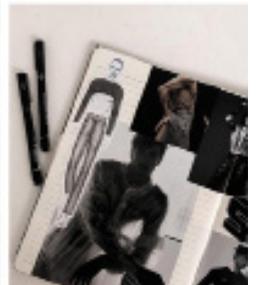


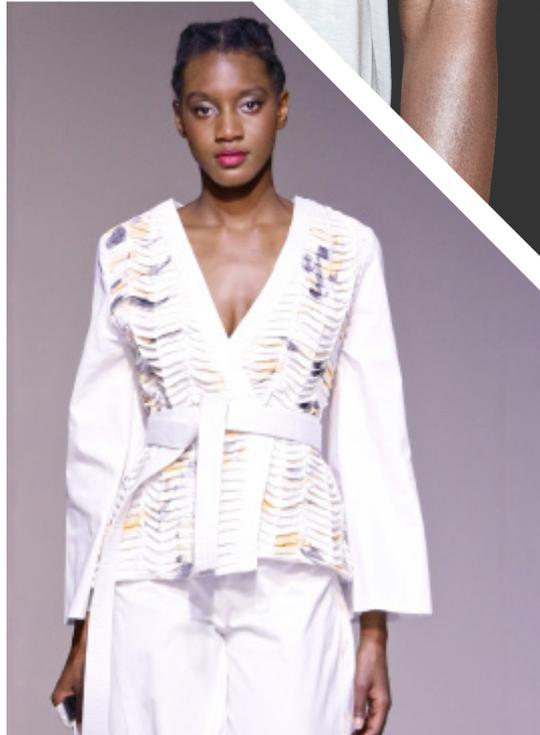
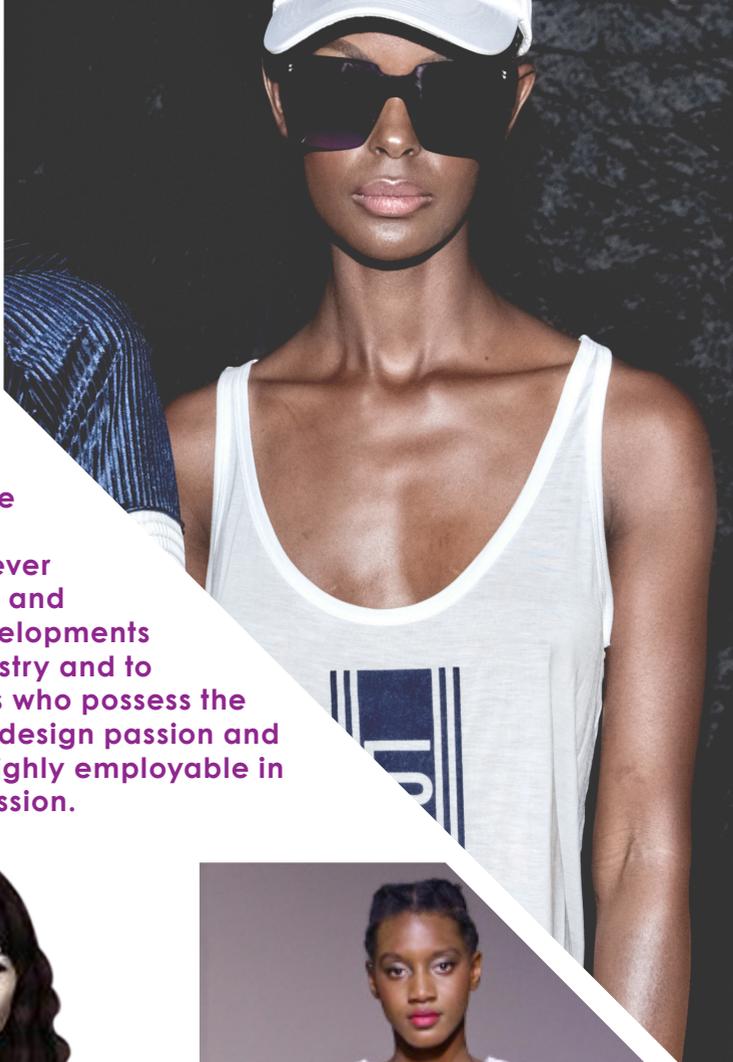


Prospectus 2026



CTCFD
cape town college of fashion design

Cape Town College of Fashion Design (Pty) Ltd provides innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce designers who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession.



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2026 ACADEMIC CALENDAR

1st Term

9 February – 17 April

2nd Term

4 May – 26 June

3rd Term

20 July – 11 September

4th Term

28 September – 4 December

*Please note that these dates are subject to change

VISION STATEMENT

The vision of Cape Town College of Fashion Design (Pty) Ltd is to:

- Be a centre of excellence.
- Be a respected member of the fashion industry in South Africa.
- Develop the full potential of each and every student.
- Have a culture that recognises the unique and diverse needs of the individual and the greater community.
- To create awareness of ethical and sustainable practice.
- Support the development of an African Design Identity drawing from cultural heritage

MISSION STATEMENT

To provide innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce designers who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession or to be successful entrepreneurs.

REGISTRATION AND ACCREDITATION

The Cape Town College of Fashion Design (Pty) Ltd has successfully achieved full accreditation through the Council on Higher Education to offer a 3 Year Diploma in Fashion Design (Ref No: H/PR122/E002CAN). The College is also registered as a Private Higher Education Institution in terms of Section 54(3) of the

Higher Education Act, 1977 (Act No 101 of 1977), and Regulation 16(4)(b) of the Regulations for the Registration of Private Higher Education Institutions, 2002, until 31 December 2026. Registration No 2014/HE07/005. The Diploma is registered on the NQF, SAQA No 87426.

BOARD OF DIRECTORS

The Director's of the Cape Town College of Fashion Design are:

Gregg Maragelis - Head of Institution

Michele Wallis - Head of Administration

Head of Institution Gregg Maragelis

As a multi-award winning celebrated designer, Mr Maragelis joined the college in 2003 as the Fashion Design lecturer. He was appointed as a Director and Head of Institution in 2010 and is also currently the HOD of Fashion Design, facilitating this module on all three levels of the programme. He has achieved academic qualifications in both Fine Art and Fashion Design and thereafter had 15 years of fashion industry working experience, working alongside designer Errol Arendz, as the Head Designer for luxury brand Jenni Button and later, running his own business which supplied 45 stores internationally. Mr Maragelis also produced menswear brand Alter Ego for YDE. This wealth of experience enables him to mentor fashion design studies way beyond just theory.

Mr Maragelis is currently a Board Director for the Cape Town Fashion Council, and has served as Board Director for the South African Fashion Council. Mr Maragelis continues to mentor headline talent in South Africa and is known for his extensive reach in the industry.

Head of Administration Michele Wallis

Mrs Wallis, the daughter of college founder Betty Keet, joined CTCFD at the end of 2007 having spent most of her working life working in the fashion industry in various administrative roles. Mrs Wallis has worked at Woolworths, Truworths and Seasprite in a secretarial capacity. It was while at Seasprite that she developed an interest in computers, and thereafter joined Deqtime, a company which ran a bureau for many clothing manufacturers. Mrs Wallis assisted these companies with the running of their manufacturing processes using a computerised clothing manufacturing system.

After working with Deqtime, she joined a computer company lecturing on commercial computer packages as well as continuing with the installation and training on the computerised clothing manufacturing system within the entire Seardele group. In 2003 she qualified with a Diploma in Financial Management through Varsity College and thereafter was involved part-time assisting with bookkeeping functions at two other small businesses before joining CTCFD.

ADMINISTRATION

Gail Minnaar **Admin Assistant & Quality Assurance Secretary**

With over 16 years of administrative experience Ms Minnaar joined CTCFD in 2015 as the Administration assistant. Ms Minnaar currently is the Quality Assurance Secretary assisting the Academic Head and Head of Institution with quality assurance administration. In addition, Ms Minnaar is the Health & Safety Officer and handles First Aid at CTCFD.

FACULTY

Tammy Petersen **Academic Head / Lecturer**

Mrs. Petersen holds both academic and practical experience, having achieved a Post Graduate Diploma specializing in Higher Education Studies and a Bachelor of Technology (Btech) in Fashion Design through CPUT.

Mrs Petersen has completed various short courses which include Train-the-trainer, Assessor's and Moderator's certificates.

With more than 20 years teaching experience, Mrs Petersen has held positions which include Head of Fashion Design Department at institutions namely Damelin college and Allenby campus and 3 years vocational experience working for Woolworths.

Mrs Petersen lectures on a second and third level in the Garment Technology department and maintains the role of Academic Head.

Tarryn Van Reenen

Lecturer

Ms van Reenen joined the team in 2023 after she completed her Diploma and Advanced Diploma in Fashion Design at CTCFD. During her time as a student at CTCFD she achieved an 'Overall Distinction' in the Advanced Diploma in Fashion Design program and received the prestigious 'Betty Keet Award for Couture'. Ms van Reenen also served as the Chairperson of the Student Representative Council during her studies.

Nashifah Samuels

Lecturer

Ms. Samuels worked as an assistant designer and patternmaker for YDE between 2015 and 2018. In the last few years she worked as a product developer for a textile manufacturing company whilst simultaneously running her own highly successful clothing brand No-Shade. She showcased an installation at SA Fashion Week in 2017, and was a finalist in the New Talent Search SA Fashion week in 2018. Ms Samuels completed her Advanced Diploma in Fashion Design at CTCFD in 2023.

Anasa Nginda

Lecturer

Ms. Nginda joined the team in 2024 after earning her Advanced Diploma in Fashion Design from CTCFD. With a strong foundation in garment construction and pattern development, she now lectures in Garment Technology and Pattern Design. In addition to her lecturing role, she manages the Foundation Fashion Design Principles (FFDP) programme.

Mareth Roos-Haupt

Lecturer

Mrs. Roos-Haupt began her career in fashion as a Junior Buyer and Production Assistant in the UK, working for Topshop, French Connection, and Lillywhites. Upon returning to South Africa, she joined Media24 as a Fashion and Décor Stylist, later transitioning into the role of Lifestyle Editor. She currently runs her own clothing brand and has a strong academic background, holding a B-Tech in Fashion Design from CPUT and a Postgraduate Certificate in Inclusive Practice in Education. In 2024, she further expanded her expertise by earning a Master's in Arts and Humanities.

SUPPORT STAFF

Wendy Venolo

General Cleaner

ADMISSION REQUIREMENTS

The minimum entry requirement is the completion of a National Senior Certificate, or its international equivalent, which includes meeting the minimum requirements for admission to a Degree or Diploma. Applicants are evaluated on the basis of a presentation of the prescribed entry portfolio and are required to be a legal South African citizen or, for International applicants, be in possession of a valid passport

APPLICATION PORTFOLIO

Please submit your application 'portfolio' containing the following tasks, together with the completed application form to Cape Town College of Fashion Design.

Essay

A written motivational essay is required which must contain the applicant's reasons for choosing to study Fashion Design as well as their aspirations for their future in the Fashion Industry.

Sketches

- Design a Range of 4 garments using the template provided.
- Select an area for which you want to design your range; i.e. women's wear, children's wear, and state why.
- Specify what fabrics and colours you would use and why.
- Where did you do your research; i.e. stores, magazines, websites, other.

INTERNATIONAL STUDENTS

South African citizens will be given preference during the selection procedure and acceptance of international students is subject to space availability. International students are required to submit a completed application form in addition to the following documentation:

- Certified copy of passport (identification page)

- Certified copies of academic transcripts, certificates or diplomas of any additional qualifications
- Registration fee
- Proof of sufficient English literacy

Certified copy of study permit & proof of residential address will be required on registration.

RPL PROCEDURE

Students who do not meet the minimum entrance requirements can apply for Recognition of Prior Learning (RPL). Prior learning will be recognised if the student is able to demonstrate competence in the knowledge, skills, values and attitudes

embedded in the core of this qualification. A portfolio submission, interview and a variety of tests will be used to determine suitability. Please contact the College for more details.

HEALTH & SAFETY

The Management team at the Cape Town College of Fashion Design (Pty) Ltd will strive to do everything within reason to protect the health and safety of its students and staff. The objective is to provide an effective health and safety programme of a high standard which is subject to continuous improvement.

We believe that:

- Accidents, injuries and occupational diseases are preventable.
- Management is responsible for creating an environment conducive to achieving this.
- Training staff to work safely is essential in this pursuit.
- Safety requires the involvement and commitment of all staff members.
- Accident prevention is also good business practice.

It is the right of all:

Staff, academic and administrative, both full-time and part-time students, visitors, incl. guest lecturers to work and learn in an environment that is safe, clean, well-lit and well-ventilated

Full Occupational Health & Safety Policy is available on request or can be downloaded from our website.

LANGUAGE POLICY

Programmes are delivered in English in accordance with the College Language Policy. It is the student's responsibility to ensure that s/he is able to understand and communicate effectively in this language.

POLICY ON DISABILITY

The Cape Town College of Fashion Design (Pty) Ltd will treat all employees and students with dignity and respect and will provide an environment for learning and working that is free from unlawful discrimination, harassment, bullying and victimisation. The Cape Town College of Fashion Design (Pty) Ltd is committed to an Equal Opportunities environment and recognises the importance and value of diversity. It recognises its social, moral and statutory duty to admit and employ people with disabilities.

The Cape Town College of Fashion Design (Pty) Ltd would like individuals who apply to study or to be employed, to be confident that they will receive fair treatment and be considered on their ability to do the job or training. The Cape Town College of Fashion Design (Pty) Ltd employment and admissions policies aim to ensure that people with disabilities receive treatment that is fair, equitable and consistent with their skills and abilities. Similarly, The Cape Town College of Fashion Design (Pty) Ltd admits students to the available places on its courses based on their academic ability and motivation.

The Cape Town College of Fashion Design (Pty) Ltd will make every effort, if an existing employee or student becomes disabled, to retrain and retain them wherever practicable.

Full Policy for Students and Staff with Disabilities is available on request or can be downloaded from our website.

MODE OF INSTRUCTION

Programmes are delivered face-to-face and full-time attendance is compulsory in accordance with College Rules and Regulations.

THE DIPLOMA IN FASHION

Duration:
3 years full-time

Credits:
360

NQF level:
6

PROGRAMME OUTLINE

1st Year

Fashion Design I
Garment Construction I
Pattern Design I
History of Design I
Business Studies I
Clothing Production I
Textiles I
Digital Fashion Application I

2nd Year

Fashion Design II
Garment Construction II
Pattern Design II
Contemporary Fashion
History I
Business Studies II
Retail Management I
Textiles II
Digital Fashion Application II

3rd Year

Fashion Design III
Garment Construction III
Pattern Design III
Contemporary Fashion
History II
Business Studies III
Fashion Buying Principles I
Brand Design I
Experiential Learning I
Digital Fashion Application
III
ELECTIVE MODULES:
Costume Design I/ Fashion
Styling I

ASSESSMENT

The College adopts a continuous assessment approach, in line with the principles of outcomes based education. Student competence is determined by their ability to demonstrate the required learning outcomes.

Assessment criteria are clearly set out and communicated to students and all assessment results are made available for verification and appeal.

Theory and practical examinations, conducted in June and November, form part of the continuous assessment strategy and are used as a diagnostic tool to

determine the student's ability to work independently as well as to verify the authenticity of a learners work.

All formative assessments are internally moderated and all summative assessments are externally moderated by suitably qualified and experienced subject specialists.

An Appeals Policy is in place for students who wish to have results reassessed, in which case the guidelines of this policy will be observed.

ACADEMIC CREDIT ACCUMULATION

In order to receive the Diploma in Fashion Design (360 credits); the student must successfully demonstrate that s/he is competent in all the exit level outcomes of the programme and must have accumulated all the credits assigned to the qualification.

All courses must reflect a grading of 50% or higher, on the academic transcript in order for the learner to be awarded the relevant credits. Credits will only be awarded in full and no partial credits will be awarded to any learner.

PROGRESSION

Progression through the qualification is dependent upon the student having passed all core modules in the previous year, where 50% is the pass mark.

CERTIFICATION

Students will be awarded their Diploma when they have met all the exit level outcomes of the programme and have been awarded a grade of 50% or more for all modules that make up the qualification.

RESOURCES

The following resources can be accessed by students throughout the 3 years of study:

The Resource Levy contributes to the maintenance and access to systems which benefit the students as follows:

- Perlego Digital Online Library - Perlego is a digital online library specializing in academic and non-fictional literature. Upon subscribing, users will have unlimited access to a wide variety of book sources, with literature covering an extensive variety of topics and disciplines. Texts can be downloaded on a device for later use, and is available for use on desktop and mobile.
- Access to resources, eg. pattern paper, internet, learner management system, and many others, which assist in providing an overall conducive learning environment within all studios.

*See financial information for related costs

FINANCIAL INFORMATION

Fee Structure 2025:	1st Year
APPLICATION FEE:	R 500
REGISTRATION FEE – non-refundable amount to be paid on registration per year	R 6 500
TUITION FEE	R 74 400
RESOURCE LEVY	*R 5 000
STARTUP KIT	*R 3 000
TOTAL	R89 400

Please note:

- (*) These costs depend on the exchange rate at the time of purchase as well as supplier's annual price increases.
- The Resource levy as well as the Startup Kit must be paid for on or before the 1st day of the academic year.
- The Resource Levy includes access to the PERLEGO Digital Library.
- Access to resources, eg. pattern paper, internet, learner management system, and many others, which assist in providing an overall conducive learning environment within all studios.

Extra Costs to be provided for:

- Sewing Machine – approx. R5 800 - R 6 500
- Overlocker - approx. R7500 - R9500 dependant on the make purchased.
- Students must have access to a laptop with the minimum requirements to run the Adobe Suite of programs, e.g. Photoshop, Illustrator.
- Fabric required for realising designs throughout the year approximately R1 000 p/a.
- Creative Cloud annual licence offering all Adobe Design programs can be purchased through our service provider at a discounted cost of R2 995.00 (this figure is dependant on supplier pricing structure).

The following 2025 Tuition Fee Payment options are available:

South African Students	Payment	Total
Payment in full – 5% discount for fees settled in full by end January	R70 680	R70 680
Payment in full for fees settled by end February	R74 400	R74 400
Termly payments – 1st week of each term x 4	R19 530	R78 120
Monthly payments – last day of each month – February - November x 10 payments	R8 184	R81 840
International Students	Payment	Total
Payment in full – 5% discount for fees settled in full by end January	R70 680	R70 680
Payment in full for fees settled by end February	R74 400	R74 400
Termly Payment – 1st week of each term x 4	R19 530	R78 120
Monthly payments – last day of each month	February	R10 000
March to October x 8	R 8 980	R 81 840

Payments can be made in cash, direct deposit or electronic funds transfer (EFT). In the case of direct deposits or electronic funds transfer the student's name or student number must be used as a reference for identification purposes.

PAYFAST and YOCO machine payment options are available but will include an extra 3.4 % to cover the relevant charges. Please contact Administration for further information in this regard.

In the event of non-payment a Letter of Suspension will be issued to the student preventing them from taking part in any further tuition until such time as the outstanding fees are paid up.

Should a student decide to discontinue their studies at any time during the academic year the full year's tuition is liable to be paid according to the contract signed on enrolment.

FINANCIAL AID

The College offers a limited number of partial bursaries each year to those students who have completed the 1 Year Foundation Fashion Design Certificate and who have proven to be worthy of this opportunity.

Student loans can be obtained through any commercial banking institution, e.g. ABSA, Standard, FNB, etc. These loans are able to cover both fees and extra study requirements. The following Student Loan opportunity is also available:

Student Hero: <https://www.studenthero.co.za/ctcfd>

Please contact Administration for further information in this regard.

ACCOMMODATION

Please go to our website to download the document containing our preferred providers or contact Administration for further information in this regard.

MEDICAL AID (for Foreign Students)

Momentum Health is our preferred service provider so please contact Administration for further details and application forms.

ENROLMENT CONTRACT

An example of the Enrolment Contract is available on request or can be downloaded from our website.

STUDENT SUPPORT

The first year orientation programme introduces the student to the College staff, the premises and facilities, the academic rules and regulations and the support services available.

Academic Support

The Academic staff provide each and every learner with the support required to perform academically, and encourage active engagement from the students through:

- Establishing a supportive relationship with all students
- Adopting a creative approach to teaching and learning
- Providing regular constructive assessment feedback
- Mentoring and coaching

Students receive an Academic report on a quarterly basis to assist them to monitor their progress and to identify any areas of concern.

The College student-at-risk programme ensures that students who are not performing academically, are identified and provided with appropriate support and guidance to achieve their full potential.

Administrative Support

Administrative staff are available to assist the students with any query they may have related to the programme that they are studying.

A binding/ printing/ copying/ scanning service is provided to all registered students, at a competitive rate.

Counselling Support

This is provided in the form of information regarding possible service providers who are able to cater for the specific type of support/counselling the student requires.

Student Development

The Student Representative Committee is made up of representatives from each year and is responsible for organising student fundraising events and for communicating any student recommendations or concerns.

Regular student and staff social events provide an opportunity to strengthen relations and take a break from the demands of the intensive curriculum.

CODE OF CONDUCT

Cape Town College of Fashion Design (Pty) Ltd takes the conduct of students and staff seriously, it is imperative that all people are treated fairly and respectfully, in keeping with our values.

The Code of Conduct will be upheld in all instances and can be read as follows:

- Students must act in a respectful manner towards all staff and fellow students regardless of race, gender, religious beliefs, language or disablement. Rudeness will not be tolerated and disciplinary action will be taken against offenders.
- At all times and everywhere that the student represents or can be identified as a student at the College, the student shall conduct themselves in such a manner so as not to discredit the College in any way.
- Students shall not maliciously, negligently or wrongfully destroy, damage, abuse or remove any property belonging to the College.
- Students must at all times give an honest account of their ability in class tests, examinations or other academic assignments. The formulation of an assignment, whether written, oral or practical must under all circumstances be the honest work of the student, demonstrating academic and intellectual integrity by avoiding plagiarism, infringement of copyright and/or others' rights to intellectual property. Non-conformance to this rule will lead to disciplinary action.
- Policy in respect of dishonesty: Students are to refrain from any form of dishonesty, be it lying, cheating, stealing or plagiarism. Offending students will be reported to the Education Committee, who will hold a formal hearing. If found guilty, the disciplinary measure could include

suspension, or the student could face expulsion from the College.

- It is College policy not to display, under any circumstances, any religious, political, cultural or racist propaganda or material on the premises.
- Students shall refrain from eating, drinking, sleeping or not paying attention while in lectures.
- Students shall not sexually harass another person, nor in any way victimise or intimidate any fellow student or staff member.

MISCONDUCT

A student shall be guilty of misconduct should he/she attempt to infringe or undermine any Regulation, Rule, Instruction or Code of Conduct of the College, and could be subject to the following Disciplinary measures:

- A student could be suspended from class attendance for a period of time.
 - A verbal reprimand and / or a written warning will be issued.
 - A student's parents or guardian shall be notified
 - Any other suitable educationally justified disciplinary measure could be taken.
-

ACHIEVEMENTS

As evidence of our statement that we are 'The Ultimate in Fashion Education' we list the following achievements over the last 3 years:

- 2024**
- Alumni showcased collection at South African Fashion Week.
 - Alumna was selected as the winner for Mr. Price New Talent Search and showcased collection at South African Fashion Week.
 - Alumna showcased brand at the exclusive Galerieslafayette pop up in Paris.
 - Alumna was selected as a finalist for the All Fashion Sourcing Young Designers competition.
 - Alumni was selected to be a part of the TFG Sustainable Design Incubator programme.
 - Alumna was selected as the winner of the Mr. Price Scouting Menswear competition and showcased collection at South African Fashion Week.
 - Alumna received the Future South African Fashion Pioneer Award.
- 2023**
- Alumna was selected as the winner of the Mrprice X South African Fashion Week Scouting Menswear Competition.
 - Alumna was selected as the winner of the The Fix Designer Showcase.
 - Alumna was selected as a finalist for the The Fix Designer Showcase.
 - Alumna was selected as the winner of the Mr Price New Talent Search.
 - Alumna was selected as a Mr Price New Talent Search finalist and showcased her collection at South Africa Fashion Week.
 - Alumna showcased her collection at Cape Town Week Of Fashion.
 - Alumna was selected as the winner of the Redbat Posse X Week Of Fashion Competition.
 - Alumna was selected as a finalist of the Redbat Posse X Week Of Fashion.
- 2022**
- Alumna showcased her collection at the MTC Wondhoek Fashion Week.
 - Alumnae selected as semi-finalist for the All Fashion Sourcing Young Designer Competition.
 - Alumna featured in Vogue Portugal.
 - Alumna showcased graduate collection at GRAD Week in collaboration with Week of Fashion and South African Menswear.
 - Alumna nominated for Best Emerging Talent at the Bokeh South Africa International Lifestyle & Fashion Film Festival.
 - Alumna featured on Lemkus.
 - Alumna featured in Cinnamon Lifestyle Magazine
-



CTCFD

cape town college of fashion design

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