



Foundation Fashion Design Programme

Brochure 2021

CTCFD
cape town college of fashion design

50 YEARS
OF FASHION
EXCELLENCE

CTCFD

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Cape Town College of Fashion Design (Pty) Ltd provides innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce designers who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession.



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2021 Academic Calendar

1st Term

15 March – 18 June

2nd Term

12 July – 10 September

3rd Term

27 September – 26 November

*Please note that these dates are subject to change

Vision Statement

The vision of Cape Town College of Fashion Design (Pty) Ltd is to:

- Be a centre of excellence.
- Be a respected member of the fashion industry in South Africa.
- Develop the full potential of each and every student.
- Have a culture that recognises the unique and diverse needs of the individual and the greater community.
- To create awareness of ethical and sustainable practice.
- Support the development of an African Design Identity drawing from cultural heritage

Mission Statement

To provide innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce designers who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession or to be successful entrepreneurs.

Board of Directors

The Director's of the Cape Town College of Fashion Design are:

Gregg Maragelis - Head of Institution

Michele Wallis - Head of Administration

Head of Institution

Gregg Maragelis

As a multi-award winning celebrated designer, Mr Maragelis joined the college in 2003 as the Fashion Design lecturer. He was appointed as a Director and Head of Institution in 2010 and is also currently the HOD of Fashion Design, facilitating this module on all three levels of the programme. He has achieved academic qualifications in both Fine Art and Fashion Design and thereafter had 15 years of fashion industry working experience, working alongside designer Errol Arendz, as the Head Designer for luxury brand Jenni Button and later, running his own business which supplied 45 stores internationally. Mr Maragelis also produced menswear brand Alter Ego for YDE. This wealth of experience enables him to mentor fashion design studies way beyond just theory.

Mr Maragelis is currently a Board Director for the Cape Town Fashion Council, and has served as Board Director for the South African Fashion Council. Mr Maragelis continues to mentor headline talent in South Africa and is known for his extensive reach in the industry.

Head of Administration

Michele Wallis

Mrs Wallis, the daughter of college founder Betty Keet, joined CTCFD at the end of 2007 having spent most of her working life working in the fashion industry in various administrative roles. Mrs Wallis has worked at Woolworths, Truworths and Seasprite in a secretarial capacity. It was while at Seasprite that she developed an interest in computers, and thereafter joined Deqtime, a company which ran a bureau for many clothing manufacturers. Mrs Wallis assisted these companies with the running of their manufacturing processes using a computerised clothing manufacturing system.

After working with Deqtime, she joined a computer company lecturing on commercial computer packages as well as continuing with the installation and training on the computerised clothing manufacturing system within the entire Seardele group. In 2003 she qualified with a Diploma in Financial Management through Varsity College and thereafter was involved part-time assisting with bookkeeping functions at two other small businesses before joining CTCFD.

Administration

Gail Minnaar **Administrative Assistant**

With 15 years administrative experience, Ms Minaar joined CTCFD at the start of 2015. Ms Minaar's role is to assist the Administrative Head as well as the Faculty Staff and students with the day-to-day running of the college.

Katherine Collins **Quality Assurance Manager**

Miss Collins completed her Advanced Diploma in 2020, specializing in Human Centered Design. She has 3 years teaching experience at both CTCFD and The Fashion Institute of Garment Technology, having taught at our sister campus in 2019. Miss Collins lectures in History across all 3 levels of study in the Diploma programme. She was promoted to the position of Quality Assurance Manager at the beginning of 2020.

Faculty

Charis Corbishley **Academic Head**

Mrs Corbishley graduated from CTCFD in 2011, winning the coveted 'Student of the Year' award, which afforded her an internship with one of SA's leading fashion designers, Suzaan Heyns. Since the completion of her internship in 2012, Mrs Corbishley has been lecturing in various capacities including in Fashion Design and Digital Fashion Application. Mrs Corbishley was selected as a finalist in the ELLE Rising Star Competition, showing her collection at Mercedes Benz Fashion Week Africa in 2014. She is currently completing a Masters Degree in Higher Education Studies at UCT specializing in curriculum development. She was promoted to the position of Academic Head at the beginning of 2020.

Sarah - Jane Share **Facilitator**

Miss Share graduated in 2018, and completed her Advanced Diploma in Fashion Design, specializing in Design Activism. Miss Share teaches the Foundation Fashion Design module, Introduction to Textiles, as well as Introduction to Fashion Business and Marketing Principles.

Nomava Mgidi **Facilitator**

Miss Mgidi is currently completing her Bachelor of Technology at CPUT, with her graduate collection exploring Youth Day in South Africa. She has a year of industry experience prior to teaching. Miss Mgidi teaches Garment Technology module of the course. She has recently had work exhibited at the Iziko Slave Lodge.

Course Introduction

CTCFD's Foundation Fashion Design Programme is a 30 week course designed as an introduction to the fundamentals of fashion design.

This course is ideally suited to you if you:

- Would like a broad overview of the field of fashion principles before committing to further design studies.
- Have not been accepted into Diploma studies due to an inadequate portfolio you can use this as a bridging course to enhance your portfolio. On successfully completing this programme you will automatically be accepted into CTCFD's 3 Year Diploma in Fashion Design.
- Have not achieved a matric pass but want to apply for further studies in

fashion design while writing supplementary exams. On successfully completing this programme you will automatically be accepted into CTCFD's 3 Year Diploma in Fashion Design.

- Want to take a 'Gap' year and look at different further study options, this programme is ideal as it takes place for 2 hours per day and 4 days a week.

At the conclusion of this course, the candidate will submit a 'body of work' portfolio for assessment.

This is not a national credit bearing course, and is also not registered with the South African Qualifications Authority. However, it provides a useful entry into further studies or the entrepreneurial arena.

Course Structure

Course Content:

- Garment Technology: Skirt Pattern Manipulation, Garment Construction and Costings.
- Foundation Fashion Design: Fashion Illustration, Trend Analysis, Creative Design and Introductory Fashion Design Principles.
- Introduction to Textiles: Theory & Practical.
- Introduction to Fashion Business and Marketing Principles.

Entry Requirements:

- Minimum age of 17 years

Duration:

30 weeks.

Times:

Monday to Thursday 14H00 – 16H00.

Financial Information

Fee Structure	
REGISTRATION FEE – non-refundable amount to be paid on registration per year	R 2 500
TUITION FEE	R 18 000
TOTAL	R 21 500

The following payment options are available:

- Payment in full: R 18 000 – 5% discount is applied if paid within the first two weeks of the first term (R 17 100)
- Termly payments: 3 payments of R 6 200 – required to be paid within the first two weeks of each term.
- Monthly payments: 8 payments of R 2 450 – required to be paid by the last day of each month. The first payment is due by the latest end of March, and last payment is due by the latest end of October.

Payments can be made in cash, by cheque, direct deposit or electronic funds transfer (EFT). In the case of direct deposits or EFT, the student's name or student number must be used as reference for identification purposes.

In the event of non-payment, a letter of suspension will be issued to the student preventing them from taking part in any further tuition until such time as the outstanding fees are paid up.

Should a student decide to discontinue their studies at any time during the academic year, the full year's tuition is liable to be paid according to the contract signed on enrolment.

Additional Information

Please attach the following documentation to your application form:

South African Citizens

- Certified copy of ID document (identification page).
- Certified copy of your Grade 11 pass.

- Certified copies of academic transcripts, certificates or diplomas of any additional qualifications.

Foreign Citizens

- Certified copy of passport (identification page).
- Certified copies of academic transcripts, certificates or diplomas of any additional qualifications.
- Proof that you are financially able to

pay your tuition fees and have adequate means of support.

- A written undertaking that you will return to your country of residence/origin after completing your studies (study permit holders only).

Equipment Requirements

GARMENT TECHNOLOGY

You will need to provide your own domestic sewing machine for the garment construction section of the course. You will also require the following basic stationery – a clutch pencil, eraser, paper scissors and fabric scissors.

Specialised items are available from the college in a kit, and consist of:

- L - square ruler
- Tracing Wheel
- Pins (Box)
- Tape Measure
- Rubber Tracing Wheel
- Unpicker
- 30cm clear ruler

Kit cost: R 650

FASHION DESIGN

You will require the following basic art stationery – eraser, 30cm ruler, coloured pencils, wax crayons, paper scissors and red & black fineliners,

Specialised items are available from the college in a kit and consist of:

- Detail Layout pad
- (Portfolio Folder) Bantex Display book Easel A3 20 Page
- 3 x Adel Technical Pencils
- French curves

Kit cost: R 350

Code of Conduct

Cape Town College of Fashion Design (Pty) Ltd takes the conduct of students and staff seriously, it is imperative that all people are treated fairly and respectfully, in keeping with our values.

The Code of Conduct will be upheld in all instances and can be read as follows:

- Students must act in a respectful manner towards all staff and fellow students regardless of race, gender, religious beliefs, language or disablement. Rudeness will not be tolerated and disciplinary action will be taken against offenders.
- At all times and everywhere that the student represents or can be identified as a student at the College, the student shall conduct themselves in such a manner so as not to discredit the College in any way.
- Students shall not maliciously, negligently or wrongfully destroy, damage, abuse or remove any property belonging to the College.
- Students must at all times give an honest account of their ability in class tests, examinations or other academic assignments. The formulation of an assignment, whether written, oral or practical must under all circumstances be the honest work of the student, demonstrating academic and intellectual integrity by avoiding plagiarism, infringement of copyright and/or others' rights to intellectual property. Non-conformance to this rule will lead to disciplinary action.
- Policy in respect of dishonesty: Students are to refrain from any form of dishonesty, be it lying, cheating, stealing or plagiarism. Offending students will be reported to the Education Committee, who will hold a formal hearing. If found guilty, the disciplinary measure could include

suspension, or the student could face expulsion from the College.

- It is College policy not to display, under any circumstances, any religious, political, cultural or racist propaganda or material on the premises.
- Students shall refrain from eating, drinking, sleeping or not paying attention while in lectures.
- Students shall not sexually harass another person, nor in any way victimise or intimidate any fellow student or staff member.

Misconduct

A student shall be guilty of misconduct should he/she attempt to infringe or undermine any Regulation, Rule, Instruction or Code of Conduct of the College, and could be subject to the following Disciplinary measures:

- A student could be suspended from class attendance for a period of time.
- A verbal reprimand and / or a written warning will be issued.
- A student's parents or guardian shall be notified
- Any other suitable educationally justified disciplinary measure could be taken.

Leading Alumni

Sindisile Mbobo

Sindisile Mbobo completed his Foundation Fashion Design Programme before moving on to graduate with distinction plus from CTCFD's 3 year full time Diploma at the end of 2017.

Sindisile has been named as a finalist in a number of leading national design competitions including Die Burger's Young Designer Bridal Competition and, most recently, the AFI Fastrack Competition.

Kirsty Barclay

With a strong romantic and ethereal aesthetic, Kirsty Barclay landed the position of Cape Town studio manager for international bridal designer brand Bo & Luca.

Having worked at Bo & Luca for four years, Kirsty has recently started her own online wedding directory, Luxe Love.

Sanelisiwe Mnxasana

Sanelisiwe Mnxasana graduated from CTCFD's Foundation Fashion Design Programme in 2014 later moving on to complete her vocational training qualification through CTCFD's sister campus The Fashion Institute of Garment Technology. Sanelisiwe came top of her graduating class, and is now working at Ek Trou Bridal & Strooimeisies.

Sphesihle Khumalo

Sphesihle Khumalo graduated top of his class in 2015, showing incredible talent in all areas of design and garment construction. With a flair for evening wear and couture design, Sphesihle won the 2015 G12 Runway Young Designer Competition, which sees emerging designers create prom dresses for 3 matric students.

Sphesihle has gone on to pursue a successful career in modelling and styling.

Kelly-Jean Schaffer

Having completed her Foundation Fashion Design Programme, Kelly-Jean Schaffer went on to work at Marie Claire magazine as a fashion assistant.

Kelly continued to work as a successful stylist alongside some of South Africa's leading fashion designers, make-up artists and photographers before moving to Brooklyn, New York where she now lives and works.



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