

2023

CTCFD

cape town college of fashion design

SHORT COURSES

WWW.CTCFD.CO.ZA | SHORTCOURSE@CTCFD.CO.ZA

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SUMMARY OF COURSES

SHORT COURSES

TERMS & CONDITIONS

ABOUT OUR COURSES

CTCFD'S PART-TIME SPECIALIZED SHORT COURSES ARE A GREAT ALTERNATIVE TO FULL-TIME STUDY FOR ANYONE LOOKING TO EXPAND THEIR KNOWLEDGE IN A FASHION-RELATED CAREER, WANTING TO EXPLORE A NEW DIRECTION, OR WANTING TO ACQUIRE FASHION-RELATED SKILLS.

A CENTRE FOR HIGHER EDUCATION, CTCFD'S SPECIALLY STRUCTURED SHORT COURSE MODULES WILL ENHANCE KNOWLEDGE IN THE FASHION INDUSTRY AS WELL AS GIVE A SAMPLING OF WHAT CTCFD'S FULL-TIME DIPLOMA PROGRAMME HAS TO OFFER.

OUR HIGHLY SKILLED FACILITATORS WILL GUIDE THE STUDENT THROUGH EACH OF THE COURSES. ALL OF CTCFD'S PART-TIME SHORT COURSES PRESENT MATERIAL THAT IS ACCESSIBLE TO HIGH SCHOOL STUDENT (FROM GRADE 10/16 YEARS OF AGE), AS WELL AS ADULT STUDENTS.

THESE COURSES ARE RUN ON A SATURDAY MORNING TO ALLOW STUDENTS TO CONTINUE WORKING OR STUDYING.



COURSES INCLUDE:

- LEARN SEWING BASICS
- FASHION 101
- GRADING
- STYLING

AND MUCH MORE

FOUNDATION LEVEL							
COURSE NAME	CODE	1 ST SEMESTER	2 ND SEMESTER	DURATION	REGISTRATION FEE	COURSE FEE	TOTAL COST
LEARN SEWING BASICS	LSB	MARCH	SEPTEMBER	8 WEEKS (8 x2 HRS)	R1000	R1500	R2500
GARMENT TECHNOLOGY FOUNDATION PRINCIPLES	GTFP	MARCH	AUGUST	18 WEEKS (18 x 4 HRS)	R2500	R4500	R7000
TEEN FASHION EXPERIENCE	TFE	MAY – SEPTEMBER		16 WEEKS (16 x 4 HRS)	R1500	R4000	R5500
FASHION 101	FD	MAY	SEPTEMBER	10 WEEKS (10 x 3 HRS)	R1500	R2000	R3500
INTRODUCTION TO FASHION BUYING	BP	MARCH	JUNE	8 WEEKS (8 x 3 HRS)	R1500	R1500	R3000
STYLING	STL	MARCH	AUGUST	8 WEEKS (8 x 3 HRS)	R1500	R1500	R3000
TEEN HOLIDAY WORKSHOP	THW	03 JULY		1 WEEK, MONDAY – FRIDAY, 9AM – 1PM, INCLUDES 1 YR SUBSCRIPTION TO ADOBE CREATIVE CLOUD			R800

ADVANCED LEVEL							
COURSE NAME	CODE	1 ST SEMESTER	2 ND SEMESTER	DURATION	REGISTRATION FEE	COURSE FEE	TOTAL COST
GRADING	GRAD	MARCH	AUGUST	4 WEEKS (8 x4 HRS)	R1000	R1000	R2000
GARMENT TECHNOLOGY - EVENINGWEAR	GTEW	MAY	AUGUST	8 WEEKS (8 x 4 HRS)	R1500	R1500	R3000

*Dates are subject to change

*Discounts will be given for registering for 2 or more courses

LEARN SEWING BASICS

THIS IS AN 8 WEEK COURSE OF 2 HOUR SESSIONS ONCE A WEEK ON A SATURDAY.

LEARN HOW TO USE A SEWING MACHINE, INSERT ELASTIC, ZIPS, HEMS AND CONSTRUCT GARMENTS UTILIZING PROVIDED PATTERNS.

ALL THE BASICS WILL BE COVERED AND TWO EXCITING PROJECTS WILL BE ACCOMPLISHED. THIS MODULE STARTS FROM THE ABSOLUTE BASICS AND IS HIGHLY SUITABLE FOR THOSE WHO HAVE NO PREVIOUS EXPERIENCE WITH SEWING AND PATTERNS.

RECOMMENDED TOOLS & EQUIPMENT

FABRIC SCISSORS, UNPICKER, TAPE MEASURE, FABRIC MARKER, 1x THREAD, 1M OF 3CM WHITE ELASTIC, 1 X 20CM WHITE ZIP & 1M CALICO

THE ABOVE ARE AVAILABLE IN KIT FORM FROM CTCFD AT A COST OF R250

*subject to supplier prices

DOMESTIC SEWING MACHINE IS REQUIRED
(AVAILABLE FOR RENT FROM CTCFD AT R320 FOR THE 8 WEEKS)

ESTIMATED ADDITIONAL FABRIC & TRIM COST: R225

R2500



PAYMENT OPTIONS

FULL PAYMENT: R2500
REGISTRATION FEE: R1000
1ST PAYMENT: R750
2ND PAYMENT: R750

*RETURNING STUDENTS ARE ELIGIBLE
FOR 30% DISCOUNT ON THE
REGISTRATION FEE OF SUBSEQUENT
COURSES

STUDENTS WILL LEARN

- THE FUNDAMENTALS OF SEWING MACHINE
- BASIC SEWING MEHODS
- CONSTRUCTING GARMENTS

* REGISTER FOR LSB & GTFP AND SAVE R500 ON THE LSB COURSE

COURSES TO CONSIDER AFTER LEARN SEWING BASICS

GARMENT TECHNOLOGY PRINCIPLES
(GTFP)

GARMENT TECHNOLOGY FOUNDATION PRINCIPLES

THE GARMENT TECHNOLOGY FOUNDATION INTRODUCES STUDENTS TO PATTERN DESIGN AND GARMENT CONSTRUCTION THROUGH PRACTICAL APPLICATION.

THIS IS AN 18 WEEK SHORT COURSE THAT FOCUSES ON THE FEMALE BODICE, SKIRT AND TROUSERS LOOKING AT THE FULL PROCESS FROM PATTERN DRAFTING AND MANIPULATION THROUGH TO CUTTING AND THE COMPLETION OF GARMENTS.

BY THE END OF THE COURSE, NOT ONLY WILL STUDENTS HAVE AN UNDERSTANDING OF BASIC PATTERN MANIPULATION AND GARMENT CONSTRUCTION, THEY WILL BE ARMED WITH THE KNOWLEDGE OF DRAFTING WELL-FITTING BLOCKS THAT FORM THE BASE OF EVERY GARMENT.

STUDENTS WILL BE GUIDED THROUGH AN INTRODUCTION TO PATTERN MAKING, DRAFTING THEIR OWN BODICE, SKIRT AND TROUSER BLOCKS.

FOLLOWING THE PATTERN MAKING PORTION OF THE COURSE, STUDENTS WILL DISCUSS AND APPLY THE CORRECT WAY TO LAY PATTERNS ONTO FABRIC FOR CUTTING. STUDENTS WILL THEN BE GUIDED THROUGH THE CORRECT CONSTRUCTION OF THE BASIC PROCESS OF CREATING READY-TO-WEAR GARMENTS.

ALL PATTERNS AND GARMENTS ARE MADE IN A SIZE 34.

IT IS RECOMMENDED THAT YOU ATTEND THE 'LEARN SEWING BASICS' FIRST IF YOU DO NOT HAVE BASIC SEWING KNOWLEDGE.

RECOMMENDED TOOLS & EQUIPMENT

L-SQUARE, TRACING WHEEL,
CLUTCH PENCIL, RED & BLACK
ARTLINE MARKERS, TAPE
MEASURE, PINS, UNPICKER &
MAGIC TAPE

THE ABOVE ARE AVAILABLE IN
KIT FORM FROM CTCFD AT A
COST OF R750

*subject to supplier prices

DOMESTIC SEWING MACHINE
REQUIRED
(AVAILABLE FOR RENT FROM
CTCFD AT R630 FOR 18 WEEKS)

ESTIMATED ADDITIONAL
FABRIC & TRIM COST: R500

COURSES TO CONSIDER AFTER GTFP

GRADING
LINGERIE
EVENINGWEAR
TAILORING
MENSWEAR
ACTIVE & LOUNGEWEAR

PAYMENT OPTIONS

R7000

FULL PAYMENT: R7000

REGISTRATION FEE: R2500

1ST PAYMENT: R1125, 2ND PAYMENT: R1125, 3RD PAYMENT: R1125, 4TH PAYMENT: R1125

*RETURNING STUDENTS ARE ELIGIBLE FOR A 30% DISCOUNT ON THE
REGISTRATION FEE OF SUBSEQUENT COURSES

TEEN FASHION



EXPERIENCE

ARE YOU INTERESTED IN BECOMING A FASHION DESIGNER?

WE ARE OFFERING A FASHION 101 BOOTCAMP FOR 2023.

THIS 16 WEEK PROGRAMME IS AIMED AT HIGH SCHOOL TEENS WHO ARE INTERESTED IN EXPLORING A CAREER IN FASHION OR WANTS TO EXPAND THEIR PASSION FOR DESIGN AND CREATIVITY.

THE PROGRAMME OFFERS A MICRO LOOK INTO STUDYING FASHION ON A TERTIARY LEVEL BY PROVIDING FUNDAMENTAL INTRODUCTORY KNOWLEDGE INTO DESIGN, SEWING, UNDERSTANDING PATTERNS AS WELL AS A VARIETY OF CREATIVE PROCESSES.

R5500

STUDENTS WILL LEARN

- DESIGN DEVELOPMENT PROCESSES
- FASHION ILLUSTRATION
- SUSTAINABLE PRACTICES
- PATTERN DESIGN
- SEWING

PAYMENT OPTIONS

FULL PAYMENT: R5500

REGISTRATION FEE: R1500

MONTHLY: R 1000 x 4 MONTHS (MAY – AUGUST)

*RETURNING STUDENTS ARE ELIGIBLE FOR 30% DISCOUNT
ON THE REGISTRATION FEE OF SUBSEQUENT COURSES

FASHION 101

THIS 10 WEEK FASHION DESIGN COURSE AIMS TO TEACH THE FUNDAMENTAL PRINCIPLES OF FASHION ILLUSTRATIONS, AS WELL AS THE VARIOUS ELEMENTS INVOLVED IN CREATING AN ACHIEVABLE DESIGN.

STUDENTS WILL GAIN AN UNDERSTANDING OF ILLUSTRATION TECHNIQUES AS WELL AS THE COMPONENTS THAT ARE ESSENTIAL IN THE FASHION DESIGN SECTOR.

STUDENTS WILL BE OFFERED A POINT OF INSPIRATION AFTER A SITE VISIT, AFTER WHICH THEY WILL DESIGN AND CREATE A DESIGN OF THEIR OWN.



STUDENTS WILL LEARN

- HOW TO DRAW FASHION FACES, HANDS & FEET
- HOW TO DRAW A FASHION FIGURE
- GARMENT ILLUSTRATION: TEXTURE & PRINT RENDERING
- HAND RENDERED TECHNICAL DRAWINGS
- THE DESIGN CYCLE
- MOODBOARDS
- STORYBOARDS
- GARMENT REALIZATION

R3500

COURSES TO CONSIDER FASHION 101

INTRODUCTION TO FASHION BUYING
STYLING
DIGITAL FASHION APPLICATION

RECOMMENDED TOOLS & EQUIPMENT

A3 LAYOUT PAD, A3 VISUAL JOURNAL, FRENCH CURVES,
FINELINER, 3x TECHNICAL PENCILS

THE ABOVE ARE AVAILABLE IN KIT FORM FROM CTCFD AT A
COST OF R350

*Subject to supplier prices

ALSO CONSIDER:
PENCIL CRAYONS & COLOURED MARKERS

ESTIMATED ADDITIONAL FABRIC & TRIM COST: R200

PAYMENT OPTIONS

FULL PAYMENT: R3500
REGISTRATION FEE: R1500
1ST PAYMENT: R2000
2ND PAYMENT: R2000

*RETURNING STUDENTS ARE ELIGIBLE FOR 30%
DISCOUNT ON THE REGISTRATION FEE OF
SUBSEQUENT COURSES

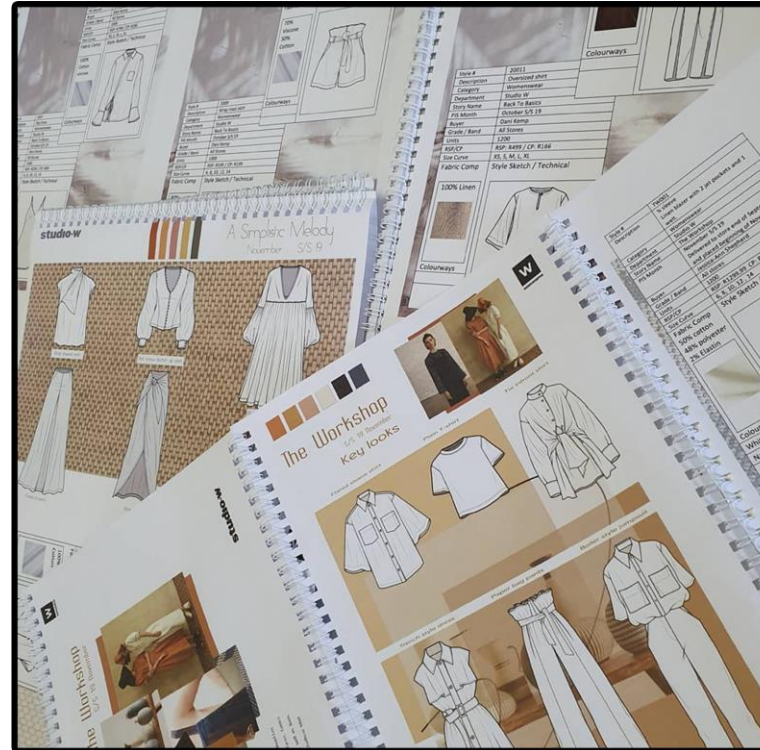
INTRODUCTION TO FASHION BUYING

ONE OF THE FASHION INDUSTRY'S MOST WELL-KNOWN CAREER PATHS IS THAT OF A RETAIL BUYER. RETAIL BUYERS ARE RESPONSIBLE FOR PLANNING, SELECTING, AND PURCHASING QUANTITIES OF MERCHANDISE THAT ARE THEN SOLD IN RETAIL STORES.

THIS SHORT COURSE IS DESIGNED AS AN INTRODUCTORY COURSE, OFFERING AN OVERVIEW INTO THE BUYING PROCESS FOR THE FASHION RETAIL SECTOR.

THIS 8 WEEK COURSE WILL INCLUDE:

- THE ROLE OF THE FASHION BUYER AND THEIR DAY-TO-DAY ACTIVITIES AND RESPONSIBILITIES
- AN OVERVIEW OF THE BUYING CYCLE AND TIMELINES INVOLVED IN THE BUYING PROCESS
- ANALYZE CUSTOMER PROFILES AND WHAT INFLUENCES THEM TO BUY
- TREND AND RETAIL ANALYSIS AND WHERE TO FIND THE RELEVANT INFORMATION
- DISCUSS THE IMPORTANCE OF COMPETITOR ANALYSIS
- WHERE TO SOURCE MERCHANDISE AND FACTORS THAT INFLUENCE COST
- AS PART OF THE COURSE, WE WILL LOOK AT RANGE PLANNING AND HOW TO BUILD AND SELECT THE APPROPRIATE MERCHANDISE FOR AN EFFECTIVE PRODUCT RANGE



PAYMENT OPTIONS

FULL PAYMENT:
R3000
REGISTRATION FEE:
R1500
1ST PAYMENT: R750
2ND PAYMENT: R750

*RETURNING STUDENTS ARE ELIGIBLE FOR 30% DISCOUNT ON THE REGISTRATION FEE OF SUBSEQUENT COURSES

R3000

COURSES TO CONSIDER AFTER FASHION BUYING

STYLING
DIGITAL FASHION APPLICATION

STYLING

THE AIM OF THIS 8 WEEK COURSE IS TO DEVELOP STUDENTS STYLING SKILLS IN A VARIETY OF FIELDS. THE FOCUS OF THE COURSE IS ON THE APPLICATION OF KNOWLEDGE DISCUSSED IN CLASS, TO COMPLETE VARIOUS PRACTICAL EXERCISES AND TO REFLECT AN UNDERSTANDING OF STYLING PRINCIPLES. THE FINAL OUTCOME IS TO STYLE A COLLABORATIVE SHOOT CONTAINING 6 LOOKS.

STUDENTS WILL BE REQUIRED TO SOURCE AND STYLE FOR A COLLABORATIVE EDITORIAL SHOOT CONTAINING 6 LOOKS, ACCORDING TO THEMES DEVELOPED BY THEMSELVES AND FOR A SEASON ALLOCATED BY THE LECTURER.

R3000

COURSES TO CONSIDER AFTER STYLING

FASHION 101
INTRODUCTION TO FASHION BUYING
DIGITAL FASHION APPLICATION

WHERE THE PAST AND FUTURE COLLIDES



HAIR:
- WET
- SLICKED BACK
- TUCKED BEHIND EARS

MAKE - UP :
- SUBTLE
- NATURAL LOOK
- LIP GLOSS
- BLUE EYESHADOW
- ROSEY CHEEKS

ACCESSORIES :
- MONOGRAM SILK
SCARVES
- SUNGLASSES
- LEATHER BRIEFCASE

SHOES :
- CHELSEA BOOTS

Anti-ego
RECYCLED

STUDENTS WILL LEARN

- ADVERTORIAL & EDITORIAL STYLING
- VISUAL MERCHANDISING
- PERSONAL CLIENT STYLING
- BODY SHAPES & FASHION TERMS
- HOW TO MANAGE ONESELF AS A FREELANCE STYLIST

PAYMENT OPTIONS

FULL PAYMENT: R3000
REGISTRATION FEE: R1500
1ST PAYMENT: R750
2ND PAYMENT: R750

*RETURNING STUDENTS ARE ELIGIBLE FOR 30% DISCOUNT ON THE REGISTRATION FEE OF SUBSEQUENT COURSES

SPECIALIZED PRINCIPLES GRADING

THIS COURSE IS SUITABLE FOR CANDIDATES WANTING TO LEARN THE FOUNDATION PRINCIPLES OF PATTERN GRADING.

GRADING IS THE PROCESS OF CONVERTING A SAMPLE SIZE PATTERN INTO ADDITIONAL SIZES.

GRADING IS A COMPLIMENTARY PATTERN MAKING SKILL THAT CAN BE APPLIED TO PATTERN DESIGN ELEMENTS. STUDENTS WILL COVER THE FOUNDATION PRINCIPLES OF GRADING FOR BODICE, SLEEVE, SKIRT, TROUSERS, CUFF AND COLLAR WITH THIS 4 WEEK COURSE.



STUDENTS WILL LEARN

- GRADING OF A BODICE
- GRADING OF A SLEEVE
- GRADING OF TROUSERS
- GRADING OF A CUFF
- GRADING OF A COLLAR

R2000

COURSES TO CONSIDER AFTER GRADING

TAILORING
EVENINGWEAR
LINGERIE
ACTIVEWEAR

RECOMMENDED TOOLS & EQUIPMENT

L-SQUARE, FRENCH CURVE, TRACING WHEEL, CLUTCH PENCIL, RED & BLACK ARTLINE MARKER, TAPE MEASURE & MAGIC TAPE

THE ABOVE ARE AVAILABLE IN KIT FORM FROM CTCFD AT A COST OF R650

*subject to supplier prices

PAYMENT OPTIONS

FULL PAYMENT: R2000
REGISTRATION FEE: R1000
1ST PAYMENT: R1000

*RETURNING STUDENTS ARE ELIGIBLE FOR 30% DISCOUNT ON THE REGISTRATION FEE OF SUBSEQUENT COURSES

SPECIALIZED PRINCIPLES EVENINGWEAR

THE EVENINGWEAR COURSE COVERS PATTERN ADAPTATIONS AND GARMENT CONSTRUCTION TECHNIQUES SPECIFIC TO EVENINGWEAR. STUDENTS WILL BE GUIDED THROUGH CORSETRY PRINCIPLES AND EXPLORE VARIATIONS IN CORSET DESIGNS.

BEFORE MOVING ON TO DIFFERENT SKIRT SHAPES AND ADAPTATIONS INCLUDING FULL CIRCLE, FIT AND FLARE AS WELL AS A GATHERED SKIRT. WHEN STUDENTS HAVE A FULL UNDERSTANDING OF THESE PATTERN ADAPTATIONS, STUDENTS WILL THEN BE GUIDED THROUGH THE CORRECT PATTERN CUTTING AND LAYING TECHNIQUES, AND THE CORRECT CONSTRUCTION TECHNIQUES FOR EVENINGWEAR DESIGN.

STUDENTS WILL LEARN

- CORSET BLOCKS
- BIAS CUT DRESS PATTERNS
- PETTICOAT DESIGNS
- BEADING MASTERCLASS

COURSES TO CONSIDER AFTER EVENINGWEAR

GRADING
LINGERIE
TAILORING
ACTIVEWEAR

R3000

RECOMMENDED TOOLS & EQUIPMENT

DOMESTIC SEWING MACHINE IS REQUIRED
(AVAILABLE FOR RENT FROM CTCFD)

ESTIMATED ADDITIONAL FABRIC & TRIM COST: R1200

PAYMENT OPTIONS

FULL PAYMENT: R3000
REGISTRATION FEE: R1500
1ST PAYMENT: R750
2ND PAYMENT: R750

*RETURNING STUDENTS ARE ELIGIBLE FOR 30%
DISCOUNT ON THE REGISTRATION FEE OF
SUBSEQUENT COURSES



RULES & REGULATIONS

- PAYMENT OF THE COURSE REGISTRATION FEE IS TO PAID AT TIME OF REGISTERING. ONLY ONCE SUCH FEE HAS BEEN PAID WILL THE STUDENTS PLACE WITHIN THE COURSE CONFIRMED.
- PAYMENT FOR A SHORT COURSE IS TO BE PAID ON OR BEFORE THE PRESCROBED DATES, UNLESS THE STUDENT HAS MADE PRIOR ARRANGEMENT WITH MANAGEMENT.
- CTCFD'S SHORT COURSES ARE NOT REGISTERED, THE CERTIFICATE ACHIEVED DOES NOT HOLD ACADEMIC VALUE AND ARE NOT CREDIT BEARING.
- THE STUDENT WILL RECEIVE A CERTIFICATE OF COMPLETION UPON THE SUBMISSION OF THE PRESCRIBED ASSESSMENT. THESE ASSESSMENTS MUST MEET THE MINIMUM REQUIREMENTS ACCORDING TO THE PRESCRIBED CRITERIA.
- STUDENTS ARE TO ARRIVE ON TIME FOR EACH SHORT COURSE THEY ARE COMPLETING FOR STUDENTS SAFETY, DOORS WILL BE CLOSED 15 MINUTES AFTER THE CLASS HAS COMMENCED AND THERE IS NO GUARANTEE THAT THE STUDENT WILL BE ABLE TO ENTER THE PREMISES AFTER THIS TIME.
- STUDENTS ARE TO ADVISE THE FACILITATOR IF THEY WILL NOT BE ATTENDING THE CLASS PRIOR TO THE COMMENCEMENT OF THE CLASS.
- IF A COURSE IS CANCELLED BY CTCFD, ALL FEES WILL BE REFUNDED TO THE STUDENT.
- SHOULD A STUDENT BE UNABLE TO CONTINUE ATTENDING A COURSE FOR ANY REASON, THE FULL COURSE FEE IS STILL DUE FOR PAYMENT. THE STUDENT IS HOWEVER, ABLE TO TRANSFER THOS FEE TO ANOTHER MODULE, OR BE ABLE TO PICK UP THE COURSE IN THE NEXT SEMESTER.
- THE LANGUAGE OF RECRUITMENT, ADMISSION, ADMINISTRATION, FACILITATION, LEARNING & ASSESSMENT AT CTCFD IS ENGLISH.
- BURSARIES ARE NOT AVAILABLE FOR SHORT COURSES.
- SHORT COURSES ARE NOT FACILITATED OVER LONG WEEKENDS.
- IF THERE IS A PUBLIC HOLIDAY ON A TUESDAY OR A THURSDAY THE CAMPUS WILL AUTOMATICALLY CLOSE ON THE MONDAY OR THE FRIDAY, CREATING A LONG WEEKEND.

BANKING DETAILS

CAPE TOWN COLLEGE OF FASHION DESIGN
ABSA BANK
BR CODE: 632 005
ACCOUNT NO: 405 883 6687
REF: NAME & MODULE CODE

021 227 0727 / 071 695 6141

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