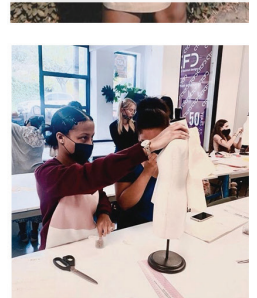
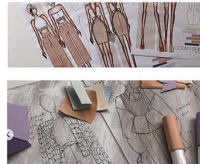


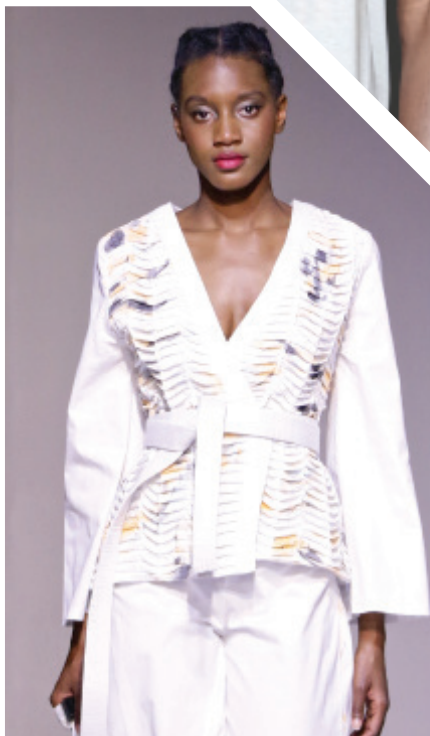
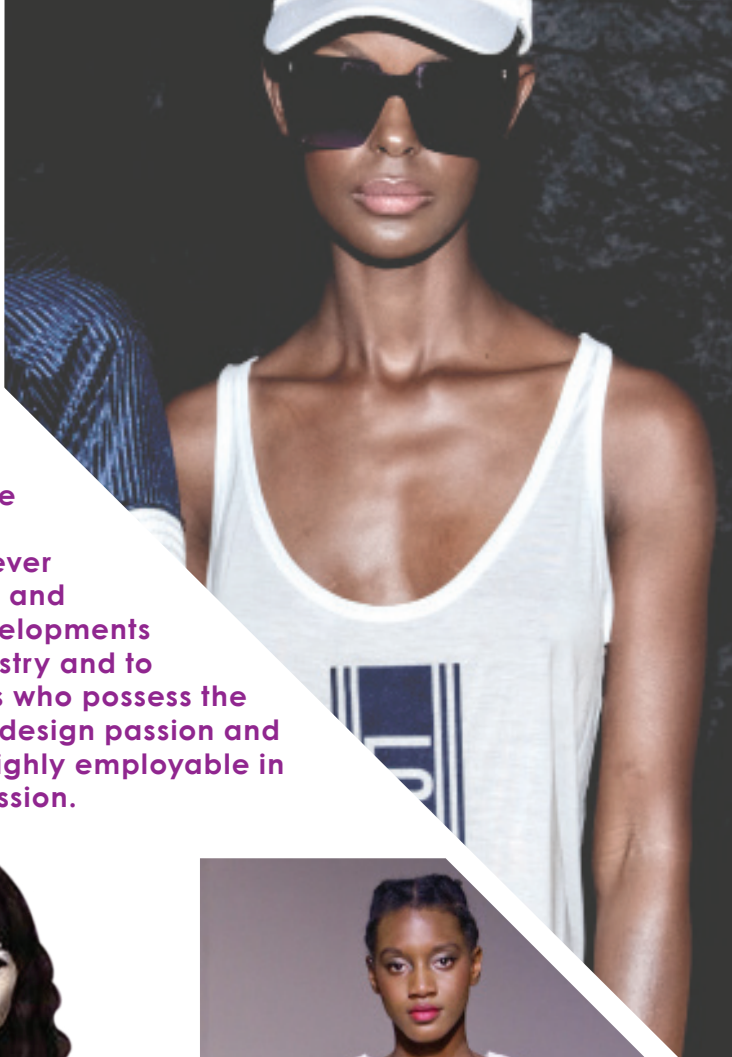
Prospectus 2023



CTCFD
cape town college of fashion design

50 YEARS
OF FASHION
EXCELLENCE

Cape Town College of Fashion Design (Pty) Ltd provides innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce designers who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession.



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2023 Academic Calendar

1st Term

06 February – 14 April

2nd Term

02 May – 23 June

3rd Term

17 July – 15 September

4th Term

02 October – 24 November

*Please note that these dates
are subject to change

Vision Statement

The vision of Cape Town College of Fashion Design (Pty) Ltd is to:

- Be a centre of excellence.
- Be a respected member of the fashion industry in South Africa.
- Develop the full potential of each and every student.
- Have a culture that recognises the unique and diverse needs of the individual and the greater community.
- To create awareness of ethical and sustainable practice.
- Support the development of an African Design Identity drawing from cultural heritage

Mission Statement

To provide innovative education that is responsive to the ever changing creative and technological developments in the fashion industry and to produce designers who possess the knowledge, skills, design passion and work ethic to be highly employable in their chosen profession or to be successful entrepreneurs.

Registration and Accreditation

The Cape Town College of Fashion Design (Pty) Ltd has successfully achieved full accreditation through the Council on Higher Education to offer a 3 Year Diploma in Fashion Design (Ref No: H/PR122/E002CAN). The College is also registered as a Private Higher Education Institution in terms of Section 54(3) of the

Higher Education Act, 1977 (Act No 101 of 1977), and Regulation 16(4)(b) of the Regulations for the Registration of Private Higher Education Institutions, 2002, until 31 December 2024. Registration No 2014/HE07/005. The Diploma is registered on the NQF, SAQA No 87426.

Board of Directors

The Director's of the Cape Town College of Fashion Design are:

Gregg Maragelis - Head of Institution

Michele Wallis - Head of Administration

Head of Institution

Gregg Maragelis

As a multi-award winning celebrated designer, Mr Maragelis joined the college in 2003 as the Fashion Design lecturer. He was appointed as a Director and Head of Institution in 2010 and is also currently the HOD of Fashion Design, facilitating this module on all three levels of the programme. He has achieved academic qualifications in both Fine Art and Fashion Design and thereafter had 15 years of fashion industry working experience, working alongside designer Errol Arendz, as the Head Designer for luxury brand Jenni Button and later, running his own business which supplied 45 stores internationally. Mr Maragelis also produced menswear brand Alter Ego for YDE. This wealth of experience enables him to mentor fashion design studies way beyond just theory.

Mr Maragelis is currently a Board Director for the Cape Town Fashion Council, and has served as Board Director for the South African Fashion Council. Mr Maragelis continues to mentor headline talent in South Africa and is known for his extensive reach in the industry.

Head of Administration

Michele Wallis

Mrs Wallis, the daughter of college founder Betty Keet, joined CTCFD at the end of 2007 having spent most of her working life working in the fashion industry in various administrative roles. Mrs Wallis has worked at Woolworths, Truworths and Seasprite in a secretarial capacity. It was while at Seasprite that she developed an interest in computers, and thereafter joined Deqtime, a company which ran a bureau for many clothing manufacturers. Mrs Wallis assisted these companies with the running of their manufacturing processes using a computerised clothing manufacturing system.

After working with Deqtime, she joined a computer company lecturing on commercial computer packages as well as continuing with the installation and training on the computerised clothing manufacturing system within the entire Seardel group. In 2003 she qualified with a Diploma in Financial Management through Varsity College and thereafter was involved part-time assisting with bookkeeping functions at two other small businesses before joining CTCFD.

Administration

Gail Minnaar **Administrative Assistant**

With 15 years administrative experience, Ms Minaar joined CTCFD at the start of 2015. Ms Minaar's role is to assist the Administrative Head as well as the Faculty Staff and students with the day-to-day running of the college.

Faculty

Charis Corbishley **Academic Head**

Mrs Corbishley graduated from CTCFD in 2011, winning the coveted 'Student of the Year' award, which afforded her an internship with one of SA's leading fashion designers, Suzaan Heyns. Since the completion of her internship in 2012, Mrs Corbishley has been lecturing in various capacities including in Fashion Design and Digital Fashion Application. Mrs Corbishley was selected as a finalist in the ELLE Rising Star Competition, showing her collection at Mercedes Benz Fashion Week Africa in 2014. She is currently completing a Masters Degree in Higher Education Studies at UCT specializing in curriculum development.

Mrs Corbishley lectures in Fashion Design and Business Studies on a third year level, and is the Advanced Diploma supervisor. She was promoted to the position of Academic Head at the beginning of 2020.

Tammy Petersen **Quality Assurance Manager / Lecturer**

Mrs Petersen holds both academic and practical experience, having achieved a Post Graduate Diploma specialising in Higher Education Studies, as well as a Bachelor of Technology (Btech) in Fashion Design through CPUT. Mrs Petersen has also completed various short courses which include Train-the-Trainer, Assessor's and Moderator's certificates.

With more than 13 years teaching experience, Mrs Petersen has held positions which include Head of Fashion Design Department at institutions Damelin and Allenby, as well as 3 years vocational experience working for Woolworths. Mrs Petersen lectures on a first and second year level in the Garment Technology department, as well as maintains the role of Quality Assurance Manager.

Zaida Orgill **Garment Technology Expert Practitioner**

Mrs Orgill joined CTCFD in 2005, and is a skilled seamstress, having worked in this capacity in the industry for many years prior to joining the college. She has an integral role as expert practitioner in the Garment Technology department, passing on essential real-world experience.

Sarah Share **Marketing Manager/Lecturer**

Miss Share graduated in 2018, and completed her Advanced Diploma in Fashion Design, specializing in Design Activism. Miss Share lectures Digital Fashion Application and assists with Fashion Design for first year, Fashion Design and Digital Fashion Application modules for second year, as well as Brand Design for third year.

Miss Share manages all marketing related areas at CTCFD, as well as produces content for social media.

Troy Malange **Lecturer**

Mr Vusan'umuz'omuhlekayise "Troy" Malange studied at the university of Johannesburg for his Diploma in Fashion Design, after which he achieved a B.tech in Fashion Design from Tshwane University of Technology. Mr Malange has considerable experience in the industry, having worked in various sectors. He has worked in Fashion Buying, Pattern Making and Quality Assurance within retail, as well as a Fashion Stylist for the SABC. He furthermore has his own brand targeting the LGBT community, focusing on streetwear and underwear, and is a part time lifestyle, fitness and travel influencer.

Mr Malange lectures the Clothing Production, Retail Management and Buying modules within the Diploma

Bulumko Siyavuya Roqoza **Lecturer**

Mr Roqoza holds a National Diploma in Fashion design from the Cape Peninsula University of Technology, and has recently completed his Advanced Diploma in Fashion Design. He has over three years of experience within the industry, having worked for independent designers, as well as has experience as a design and production assistant. Mr Roqoza has also worked for one of the largest retailers in South Africa as a design intern and quality assurance intern. He has showcased with South African Fashion Week in 2018 for the SS19 season, and has had the opportunity to participate in a pop - up store in Milan during Milan Fashion Week - sponsored by the Fashion Firm in partnership with EDCON. He currently runs his own brand Roq Africa, and consults for a number of fashion brands and blogs in South Africa.

Mr Roqoza facilitates Pattern Design and Garment Construction at a third year level, as well as lectures Business Studies at a first and second year level.

Tayla Burgess

Marketing Administration/ Lecturer

Miss Burgess holds a Bachelor of Arts in Media and Gender Studies from the University of Cape Town. In 2019 she completed her Diploma in Fashion Design and received the prestigious 'Student of the Year' Award - after which she completed her Advanced Diploma in Fashion Design, receiving an overall Distinction. She is currently completing her Honours in Gender Studies.

Miss Burgess lectures History of Design, for first year, as well as Contemporary Fashion History across second and third year levels. She also facilitates Digital Fashion Design III and assists with third year Fashion Design.

Andrea Williams

Lecturer

Ms Williams completed a level-2 certificate in Fashion and Garment Technology at The Fashion Institute of Garment Technology. She then furthered her studies at CTCFD and completed her Diploma in Fashion Design in 2021 - and received the prestigious 'Student of the Year' award. Ms Williams is currently completing her Advanced Diploma in Fashion Design.

Ms Williams assists in the Garment Technology department, as well as lectures Textiles on a first and second year level.

Support Staff

Wendy Venfolo General Cleaner

Admission Requirements

The minimum entry requirement is a National Senior Certificate, or its international equivalent.

Prospective Learners are evaluated on the

basis of a presentation of the prescribed entry portfolio and have to be legal South African citizens or present a valid passport and study permit.

Application Portfolio

Please submit your application 'portfolio' containing the following tasks, together with the completed application form to Cape Town College of Fashion Design.

Essay

A written motivational essay is required which must contain the applicant's reasons for choosing to study Fashion Design as well as their aspirations for their future in the Fashion Industry.

Sketches

- Design a Range of 4 garments using the template provided.
- Select an area for which you want to design your range; i.e. women's wear, children's wear, and state why.
- Specify what fabrics and colours you would use and why.
- Where did you do your research; i.e. stores, magazines, websites, other.

International Students

South African citizens will be given preference during the selection procedure and acceptance of international students is subject to space availability. International students are required to submit a completed application form in addition to the following documentation:

- Certified copy of passport (identification page)

- Certified copies of academic transcripts, certificates or diplomas of any additional qualifications
- Registration fee
- Proof of sufficient English literacy

Certified copy of study permit & proof of residential address will be required on registration.

RPL Procedure

Students who do not meet the minimum entrance requirements can apply for Recognition of Prior Learning (RPL). Prior learning will be recognised if the student is able to demonstrate competence in the knowledge, skills, values and attitudes

embedded in the core of this qualification. A portfolio submission, interview and a variety of tests will be used to determine suitability. Please contact the College for more details.

Health & Safety

The Management team at the Cape Town College of Fashion Design (Pty) Ltd will strive to do everything within reason to protect the health and safety of its students and staff. The objective is to provide an effective health and safety programme of a high standard which is subject to continuous improvement.

We believe that:

- Accidents, injuries and occupational diseases are preventable.
- Management is responsible for creating an environment conducive to achieving this.
- Training staff to work safely is essential in this pursuit.
- Safety requires the involvement and commitment of all staff members.
- Accident prevention is also good business practice.

It is the right of all:

Staff, academic and administrative, both full-time and part-time students, visitors, incl. guest lecturers to work and learn in an environment that is safe, clean, well-lit and well-ventilated

Full Occupational Health & Safety Policy is available on request or can be downloaded from our website.

Language Policy

Programmes are delivered in English in accordance with the College Language Policy. It is the student's responsibility to ensure that s/he is able to understand and communicate effectively in this language.

Policy on Disability

The Cape Town College of Fashion Design (Pty) Ltd will treat all employees and students with dignity and respect and will provide an environment for learning and working that is free from unlawful discrimination, harassment, bullying and victimisation. The Cape Town College of Fashion Design (Pty) Ltd is committed to an Equal Opportunities environment and recognises the importance and value of diversity. It recognises its social, moral and statutory duty to admit and employ people with disabilities.

The Cape Town College of Fashion Design (Pty) Ltd would like individuals who apply to study or to be employed, to be confident that they will receive fair treatment and be considered on their ability to do the job or training. The Cape Town College of Fashion Design (Pty) Ltd employment and admissions policies aim to ensure that people with disabilities receive treatment that is fair, equitable and consistent with their skills and abilities. Similarly, The Cape Town College of Fashion Design (Pty) Ltd admits students to the available places on its courses based on their academic ability and motivation.

The Cape Town College of Fashion Design (Pty) Ltd will make every effort, if an existing employee or student becomes disabled, to retrain and retain them wherever practicable.

Full Policy for Students and Staff with Disabilities is available on request or can be downloaded from our website.

Mode of Instruction

Programmes are delivered face-to-face and full-time attendance is compulsory in accordance with College Rules and Regulations.

The Diploma in Fashion Design

Duration:
3 years full-time

Credits:
360

NQF level:
6

Programme Outline

1st Year

Fashion Design I
Garment Construction I
Pattern Design I
History of Design I
Business Studies I
Clothing Production I
Textiles I
Digital Fashion Application I

2nd Year

Fashion Design II
Garment Construction II
Pattern Design II
Contemporary Fashion History I
Business Studies II
Retail Management I
Textiles II
Digital Fashion Application II

3rd Year

Fashion Design III
Garment Construction III
Pattern Design II
Contemporary Fashion History II
Business Studies III
Fashion Buying Principles I
Brand Design I
Experiential Learning I
Digital Fashion Application III
ELECTIVE MODULES:
Costume Design I/
Fashion Styling I

Assessment

The College adopts a continuous assessment approach, in line with the principles of outcomes based education. Student competence is determined by their ability to demonstrate the required learning outcomes.

Assessment criteria are clearly set out and communicated to students and all assessment results are made available for verification and appeal.

Theory and practical examinations, conducted in June and November, form part of the continuous assessment strategy and are used as a diagnostic tool to

determine the student's ability to work independently as well as to verify the authenticity of a learners work.

All formative assessments are internally moderated and all summative assessments are externally moderated by suitably qualified and experienced subject specialists.

An Appeals Policy is in place for students who wish to have results reassessed, in which case the guidelines of this policy will be observed.

Academic Credit Accumulation

In order to receive the Diploma in Fashion Design (360 credits); the student must successfully demonstrate that s/he is competent in all the exit level outcomes of the programme and must have accumulated all the credits assigned to the qualification.

All courses must reflect a grading of 50% or higher, on the academic transcript in order for the learner to be awarded the relevant credits. Credits will only be awarded in full and no partial credits will be awarded to any learner.

Progression

Progression through the qualification is dependent upon the student having passed all core modules in the previous year, where 50% is the pass mark.

Certification

Students will be awarded their Diploma when they have met all the exit level outcomes of the programme and have been awarded a grade of 50% or more for all modules that make up the qualification.

Resources

The following resources can be accessed by students throughout the 3 years of study:

Worth Global Style Network (WGSN)

WGSN is a leading global consumer trend forecasting network, predicting trends in consumer design and lifestyle products through means of various resources such as reports. Compiled by industry experts globally, it is an essential tool in understanding trends, markets and product design. Design resources such as extensive Image, CAD and Artwork libraries are also accessible.

*See financial information for related costs

Perlego Digital Online Library

Perlego is a digital online library specializing in academic and non-fictional literature. Upon subscribing, users will have unlimited access to a wide variety of book sources, with literature covering an extensive variety of topics and disciplines. Texts can be downloaded on a device for later use, and is available for use on desktop and mobile.

*See financial information for related costs

Financial Information

Fee Structure 2023:		1st Year
APPLICATION FEE:		R 500
REGISTRATION FEE – non-refundable amount to be paid on registration per year		R 5 000
TUITION FEE		R 62 680
WGSN, PERLEGO and other campus resources		*R5 000
STARTUP KIT		*R 3 000
TOTAL		R75 180

Please note:

- (*) These costs depend on the exchange rate at the time of purchase as well as supplier's annual price increases.
- WGSN, PERLEGO, other campus resources as well as the Startup Kit must be paid for on or before the 1st day of the academic year.

Extra Costs to be provided for:

- Sewing Machine – approx. R5 200
- Overlocker – approx. R7500 - R9500 dependant on the make purchased.
- Students must have access to a laptop or a home computer with the minimum requirements to run the Adobe Suite of programs, e.g. Photoshop, Illustrator.
- Fabric required for realising designs throughout the year.
- Creative Cloud annual licence offering all Adobe Design programs can be purchased through our service provider at a discounted cost of R2 995.00 (this figure is dependant on supplier pricing structure).

The following 2023 Tuition Fee Payment options are available:

South African Students	Payment	Total
Payment in full – 5% discount for fees settled in full by end January	R59 546	R59 546
Payment in full for fees settled by end March	R62 680	R62 680
Termly payments – 1st week of each term x 4	R16 454	R65 816
Monthly payments – last day of each month – February - November x 10 payments	R6 911	R69 110
International Students	Payment	Total
Payment in full – 5% discount for fees settled in full by end January	R59 546	R59 546
Payment in full for fees settled by end March	R62 680	R62 680
Termly Payment – 1st week of each term x 4	R16 454	R65 816
Monthly payments – last day of each month	February	R10 000
	March to October x 8	R 7 400
		R 69 200

Payments can be made in cash, direct deposit or electronic funds transfer (EFT). In the case of direct deposits or electronic funds transfer the student's name or student number must be used as a reference for identification purposes.

In the event of non-payment a Letter of Suspension will be issued to the student preventing them from

taking part in any further tuition until such time as the outstanding fees are paid up.

Should a student decide to discontinue their studies at any time during the academic year the full year's tuition is liable to be paid according to the contract signed on enrolment.

Financial Aid

The College offers a limited number of partial bursaries each year to those students who have completed the 1 Year Foundation Fashion Design Certificate and who have proven to be worthy of this opportunity.

Student loans can be obtained through any commercial banking institution, e.g. ABSA, Standard, FNB, etc. These loans are able to cover both fees and extra study requirements. The following Student Loan opportunity is also available:

Student Hero: <https://www.studenthero.co.za/ctcfd>

Please contact Administration for further information in this regard.

Accommodation

Please go to our website to download the document containing our preferred providers or contact Administration for further information in this regard.

Medical Aid (for Foreign Students)

Momentum Health is our preferred service provider so please contact Administration for further details and application forms.

Enrolment Contract

An example of the Enrolment Contract is available on request or can be downloaded from our website.

Student Support

The first year orientation programme introduces the student to the College staff, the premises and facilities, the academic rules and regulations and the support services available.

Academic Support

The Academic staff provide each and every learner with the support required to perform academically, and encourage active engagement from the students through:

- Establishing a supportive relationship with all students
- Adopting a creative approach to teaching and learning
- Providing regular constructive assessment feedback
- Mentoring and coaching

Students receive an Academic report on a quarterly basis to assist them to monitor their progress and to identify any areas of concern.

The College student-at-risk programme ensures that students who are not performing academically, are identified and provided with appropriate support and guidance to achieve their full potential.

Administrative Support

Administrative staff are available to assist the students with any query they may have related to the programme that they are studying.

A binding/ printing/ copying/ scanning service is provided to all registered students, at a competitive rate.

Counselling Support

This is provided in the form of information regarding possible service providers who are able to cater for the specific type of support/counselling the student requires.

Student Development

The Student Representative Committee is made up of representatives from each year and is responsible for organising student fundraising events and for communicating any student recommendations or concerns.

Regular student and staff social events provide an opportunity to strengthen relations and take a break from the demands of the intensive curriculum.

Code of Conduct

Cape Town College of Fashion Design (Pty) Ltd takes the conduct of students and staff seriously, it is imperative that all people are treated fairly and respectfully, in keeping with our values.

The Code of Conduct will be upheld in all instances and can be read as follows:

- Students must act in a respectful manner towards all staff and fellow students regardless of race, gender, religious beliefs, language or disablement. Rudeness will not be tolerated and disciplinary action will be taken against offenders.
- At all times and everywhere that the student represents or can be identified as a student at the College, the student shall conduct themselves in such a manner so as not to discredit the College in any way.
- Students shall not maliciously, negligently or wrongfully destroy, damage, abuse or remove any property belonging to the College.
- Students must at all times give an honest account of their ability in class tests, examinations or other academic assignments. The formulation of an assignment, whether written, oral or practical must under all circumstances be the honest work of the student, demonstrating academic and intellectual integrity by avoiding plagiarism, infringement of copyright and/or others' rights to intellectual property. Non-conformance to this rule will lead to disciplinary action.
- Policy in respect of dishonesty: Students are to refrain from any form of dishonesty, be it lying, cheating, stealing or plagiarism. Offending students will be reported to the Education Committee, who will hold a formal hearing. If found guilty, the disciplinary measure could include

suspension, or the student could face expulsion from the College.

- It is College policy not to display, under any circumstances, any religious, political, cultural or racist propaganda or material on the premises.
- Students shall refrain from eating, drinking, sleeping or not paying attention while in lectures.
- Students shall not sexually harass another person, nor in any way victimise or intimidate any fellow student or staff member.

Misconduct

A student shall be guilty of misconduct should he/she attempt to infringe or undermine any Regulation, Rule, Instruction or Code of Conduct of the College, and could be subject to the following Disciplinary measures:

- A student could be suspended from class attendance for a period of time.
- A verbal reprimand and / or a written warning will be issued.
- A student's parents or guardian shall be notified
- Any other suitable educationally justified disciplinary measure could be taken.

Achievements

As evidence of our statement that we are 'The Ultimate in Fashion Education' we list the following achievements over the last 3 years:

2021

- Alumnus invited to show their Autumn Winter 2022 collection in Paris, France
- Alumni showcasing collections at South African Menswear Week S/S22
- Alumni selected to showcase at Expo 2020 Dubai UAE in 2022 as part of Design Indaba Emerging Creatives - in partnership with the Department of Sport, Arts and Culture.
- Alumnus selected for collection collaboration with Chivas Venture SA x Grade Africa
- Alumni selected as finalists in the Twyg Student Awards, presented by Levi's
- Alumnus selected as finalist in the All Fashion Sourcing Young Designers Competition
- Alumnus featured in Woman & Home Magazine and Africa is Now
- Alumnus featured on television show Ekse Live

2020

- Alumna featured in the issue of Forbes Africa.
- Alumna winning the title of Innovative Designer of the Year 2020 at Swahili Fashion Week.
- Alumna having pieces from her A/W19 collection featured in a music video.
- Alumna winning the TWYG Changemaker and Innovative Design and Materials award.
- Alumna selected as a finalist for the Futurewear 20/21 collaboration with Pick 'n Pay.
- Alumni selected for the All Fashion Sourcing competition.
- Alumnus showcasing his brand on Tussen Ons – Kyknet.
- Alumna garment being featured in an ad campaign for Brutal Fruit.
- Alumna featured in Hype Magazine.
- Alumna chosen as semi-finalist in the i-D & Artsthread Global Design Graduate Show 2020.
- Alumna featured in Active Media
- Alumnus showcasing his collection at South African Menswear Week S/S21

2019

- Alumnus selected as the winner of AFI FastTrack.
- • Advanced Diploma student selected as finalist for Source Africa New Talent Competition.
- • Graduates featured on reality TV show, Style Squad, both on-screen and off-screen.
- • Alumnus showcased her collection at Swahili Fashion Week 2019.
- • Graduates showcased their work at Bokeh.
- • 2 graduates selected to showcase their portfolios of work at the CTFC Graduate Recruitment Showcase.
- • Graduate featured her designs on the national TV platform, Hectic on 3.
- • 2nd Year student showcased at Swahili Fashion Week for Emerging Designers.
- • Alumnus showcased at Katutura Fashion Week and was awarded the "Designer to Watch" award.
- • Graduates and current students showcased at the Emerging Creatives Programme at Groot Constantia, in collaboration with The City of Cape Town.



Contact Person
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