



**SPECIALISED  
SHORT  
COURSES**

**2021**

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# ABOUT

CTCFD'S PART-TIME SPECIALIZED SHORT COURSES ARE A GREAT ALTERNATIVE TO FULL TIME STUDY FOR ANYONE LOOKING TO EXPAND THEIR KNOWLEDGE IN A FASHION RELATED CAREER, WANTING TO EXPLORE A NEW DIRECTION, OR WANTING TO ACQUIRE FASHION RELATED SKILLS. A CENTRE FOR HIGHER EDUCATION, CTCFD'S SPECIALLY STRUCTURED SHORT COURSE MODULES WILL ENHANCE KNOWLEDGE IN THE FASHION INDUSTRY AS WELL AS GIVE SAMPLING OF WHAT CTCFD'S FULL TIME COURSE HAS TO OFFER. OUR HIGHLY SKILLED FACILITATORS WILL GUIDE THE STUDENT THROUGH EACH OF THE COURSES. ALL OF CTCFD'S PART-TIME SHORT COURSES PRESENT MATERIAL THAT IS ACCESSIBLE TO HIGH SCHOLL STUDENTS (FROM GRADE10/16 YEARS OF AGE), AS WELL AS ADULT STUDENTS AND ARE RUN ON A SATURDAY MORNING TO ALLOW STUDENTS TO CONTINUE WORKING OR STUDYING.

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UNIT 16 WAVERLEY BUSINESS PARK  
WYECROFT ROAD  
MOWBRAY

## FOUNDATION LEVEL

COURSE NAME	CODE	FEB-JUNE	JULY-NOV	DURATION	REG FEE	COURSE FEE	TOTAL COST
LEARN SEWING BASICS	LSB	13 MARCH		8 WEEKS (8 X 2HRS)	R1500	R1000	R2500
GRADING	GRAD	13 MARCH	17 JULY	4 WEEKS (4 X 4HRS)	R2000	-----	R2000
DESIGN TO MAKE	FD	13 MARCH		10 WEEKS (10 X 3HRS)	R2000	R1500	R3500
INTRODUCTION TO FASHION BUYING	BP	11 MAY		8 WEEKS (8 X 2HRS)	R1500	R1500	R3000
DIGITAL FASHION APPLICATION	DFA	27 MARCH		14 WEEKS (15X 3HRS)	R2500	R3000	R5500

## ADVANCED LEVEL

COURSE NAME	CODE	FEB-JUNE	JULY-NOV	DURATION	REG FEE	COURSE FEE	TOTAL COST
GARMENT TECHNOLOGY -LINGERIE	GTLN		10 JULY	10 WEEKS (10 X 4HRS)	R2500	R2000	R4500
GARMENT TECHNOLOGY -EVENINGWEAR	GTEW	8 MAY		8 WEEKS (8 X 4HRS)	R1500	R1500	R3000
GARMENT TECHNOLOGY -TAILORING	GTTL	13 MARCH		8 WEEKS (8 X 2HRS)	R1500	R1500	R3000
GARMENT TECHNOLOGY -MENSWEAR	GTMW	5 JUNE		10 WEEKS (10 X 4HRS)	R2500	R2000	R4500

## WORKSHOP

TEEN HOLIDAY WORKSHOP	THW	DATES TO BE CONFIRMED	MONDAY -FRIDAY 9AM-1PM	R800
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# LEARN SEWING BASICS

THIS IS AN 8 WEEK COURSE OF 2 HOUR SESSIONS ONCE A WEEK ON A SATURDAY. LEARN TO USE A SEWING MACHINE, INSERT ELASTIC, ZIPS, BUTTONS AND HEMS. ALL BASIC SEWING METHODS REQUIRED FOR GARMENT CONSTRUCTION WILL BE COVERED. LEARN TO READ STORE BOUGHT PATTERNS, ANALYZE MEASUREMENTS AND LEARN TO CONSTRUCT GARMENTS UTILIZING PROVIDED PATTERNS. ALL THE BASICS WILL BE COVERED AND TWO EXCITING PROJECTS WILL BE ACCOMPLISHED. THIS MODULE STARTS FROM THE ABSOLUTE BASICS AND IS HIGHLY SUITABLE TO THOSE WHO HAVE NO PREVIOUS EXPERIENCE WITH SEWING AND PATTERNS..

## STUDENTS WILL LEARN

- ANALYSIS OF STORE BOUGHT PATTERNS
- SIZING AND BASIC MEASUREMENTS
- THE FUNDAMENTALS OF SEWING MACHINE
- BASIC SEWING METHODS

**R2500**

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# GRADING

THIS COURSE IS SUITABLE FOR CANDIDATES WANTING TO LEARN THE FOUNDATION PRINCIPLES OF PATTERN GRADING. GRADING IS THE PROCESS OF CONVERTING A SAMPLE SIZE PATTERN INTO ADDITIONAL SIZES. GRADING IS A COMPLIMENTARY PATTERN MAKING SKILL THAT CAN BE APPLIED TO PATTERN DESIGN ELEMENTS. STUDENTS WILL COVER THE FOUNDATION PRINCIPLES OF GRADING FOR A BODICE, A SLEEVE AS WELL AS A SKIRT WITHIN THIS 4 WEEK COURSE.

## STUDENTS WILL LEARN

- GRADING OF BODICE
- GRADING OF SLEEVE
- GRADING OF A SKIRT

R2000

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# DESIGN TO MAKE

THIS 10 WEEK FASHION DESIGN COURSE AIMS TO TEACH THE FUNDAMENTAL PRINCIPLES OF FASHION ILLUSTRATION, AS WELL AS THE VARIOUS ELEMENTS INVOLVED IN CREATING AN ACHIEVABLE DESIGN. STUDENTS WILL GAIN AN UNDERSTANDING OF ILLUSTRATIONS TECHNIQUES AS WELL AS THE COMPONENTS THAT ARE ESSENTIAL IN THE FASHION DESIGN SECTOR. STUDENTS WILL BE OFFERED A POINT OF INSPIRATION AFTER A SITE VISIT, AFTERWHICH THEY WILL DESIGN AND CREATE A DESIGN OF THEIR OWN.

## STUDENTS WILL LEARN

- HOW TO DRAW FASHION FACES,HANDS & FEET
- HOW TO DRAW A FASHION FIGURE
- GARMENT ILLUSTRATION: TEXTURE & PRINT RENDERING
- HAND RENDERED TECHNICAL DRAWINGS
  - THE DESIGN CYCLE
  - MOODBOARDS
  - STORYBOARDS
- GARMENT REALIZATION

**R3500**  
KIT COST: R350

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# INTRODUCTION TO FASHION BUYING

ONE OF THE FASHION INDUSTRY'S MOST WELL-KNOWN CAREER PATHS IS THAT OF A RETAIL BUYER. RETAIL BUYERS ARE RESPONSIBLE FOR PLANNING, SELECTING, AND PURCHASING QUANTITIES OF MERCHANDISE THAT ARE THEN SOLD IN RETAIL STORES.

THIS SHORT COURSE IS DESIGNED AS AN INTRODUCTORY COURSE, OFFERING AN OVERVIEW INTO THE BUYING PROCESS FOR THE FASHION RETAIL SECTOR. THE 10 WEEK COURSE WILL INCLUDE THE FOLLOWING:

- THE ROLE OF THE FASHION BUYER AND THEIR DAY-TO-DAY ACTIVITIES AND RESPONSIBILITIES
- AN OVERVIEW OF THE BUYING CYCLE AND TIMELINES INVOLVED IN THE BUYING PROCESS
  - ANALYZE CUSTOMER PROFILES AND WHAT INFLUENCES THEM TO BUY
  - TREND AND RETAIL ANALYSIS AND WHERE TO FIND THE RELEVANT INFORMATION
  - DISCUSS THE IMPORTANCE OF COMPETITOR ANALYSIS
  - WHERE TO SOURCE MERCHANDISE AND FACTORS THAT INFLUENCE COST
- AS PART OF THE COURSE WE WILL LOOK AT RANGE PLANNING AND HOW TO BUILD AND SELECT THE APPROPRIATE MERCHANDISE FOR AN EFFECTIVE PRODUCT RANGE.

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# DIGITAL FASHION APPLICATION

AS THE FASHION SECTOR RELIES MORE HEAVILY ON DIGITAL APPLICATION, IT IS IMPORTANT FOR A FASHION DESIGNER TO HAVE THE KNOWLEDGE OF THE PROGRAMS BEING USED IN INDUSTRY. CTCFD'S DIGITAL FASHION APPLICATION COURSE OFFERS AN IN-DEPTH LOOK AT THE FASHION DESIGN INDUSTRY'S MOST USED PROGRAMS: ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR ADOBE INDESIGN.

THIS 14 WEEK COURSE WILL GUIDE THE STUDENT THROUGH BASIC NAVIGATION, AND LATER THE FASHION APPLICATION OF EACH OF THESE PROGRAMS, WITH SPECIAL ATTENTION PAID TO:

- DIGITAL TECHNICAL DRAWINGS USING ADOBE ILLUSTRATOR
- DIGITAL RENDERING USING ADOBE PHOTOSHOP
- CORRECT LAYOUT OF TREND & STORYBOARDS USING ADOBE INDESIGN

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SPECIALIZED PRINCIPLES

# LINGERIE

IN THIS 10 WEEK COURSE, STUDENTS WILL BE INTRODUCED TO THE PRINCIPLES OF LINGERIE PATTERN TECHNIQUES FOR A BRA, CORSET AND KNICKER - ADAPTING BASIC BLOCKS INTO THESE LINGERIE STYLES. STUDENTS WILL THEN BE GIVEN PREVIOUSLY DEVELOPED STANDARD PATTERNS TO SEW THESE GARMENTS USING CORRECT LINGERIE SEWING APPLICATIONS. STUDENTS WILL BE GUIDED IN THE APPROPRIATE FABRICATIONS USED IN LINGERIE AND ADD THEIR OWN DESIGN INFLUENCE THROUGH THE USE OF FABRICATIONS AND TRIMS.

## STUDENTS WILL LEARN

- DESIGNING RETAIL RELEVANT LINGERIE
- DEVELOPING CLOSE FITTING GARMENTS
  - SEWING WITH SHEER FABRICS
  - SEWING LACE TRIMS
  - ELASTIC APPLICATIONS
- APPLYING UNDERWIRE TO BRA CUPS

R4500

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SPECIALIZED PRINCIPLES

# EVENINGWEAR

THE EVENINGWEAR COURSE COVERS PATTERN ADAPTATIONS AND GARMENT CONSTRUCTION TECHNIQUES SPECIFIC TO EVENINGWEAR. STUDENTS WILL BE GUIDED THROUGH CORSETRY PRINCIPLES AND EXPLORE VARIATIONS IN CORSET DESIGNS BEFORE MOVING ON TO DIFFERENT SKIRT SHAPES AND ADAPTATIONS INCLUDING FULL CIRCLE, FIT AND FLARE AS WELL AS A GATHERED SKIRT. WHEN STUDENTS HAVE A FULL UNDERSTANDING OF THESE PATTERN ADAPTATIONS, STUDENTS WILL THEN BE GUIDED THROUGH THE CORRECT PATTERN CUTTING AND LAYING TECHNIQUES, AND THE CORRECT CONSTRUCTION TECHNIQUES FOR EVENINGWEAR DESIGN.

STUDENTS WILL LEARN

- CORSET BLOCKS
- BIAS CUT DRESS PATTERNS
- PETTICOAT DESIGNS
- BEADING MASTERCLASS

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SPECIALIZED PRINCIPLES

# TAILORING

IN THE TAILORING COURSE, STUDENTS WILL APPLY SPECIFIC PATTERN DESIGN TECHNIQUES, AND GIVEN THE STANDARD PATTERN TO CONSTRUCT A FULLY LINED TAILORED JACKET IN FABRIC OF THEIR CHOICE USING TAILORING GARMENT CONSTRUCTION APPLICATIONS. STUDENTS WILL LEARN IMPORTANT PATTERN MAKING TOOLS, SUCH AS ENLARGING THE BLOCK AND THEN ADAPTING IT INTO A TAILORED JACKET PATTERN WITH A SIDE BODY. MOVING ON FROM THE PATTERN ADAPTATIONS, STUDENTS WILL THEN BE GUIDED THROUGH THE ESSENTIALS OF INTERLININGS AND FUSINGS - THE STRUCTURE OF WHICH OFFERS TAILORING ITS ALL IMPORTANT FIT.

## STUDENTS WILL LEARN

- WELT POCKETS
- JET POCKETS
- VENTS
- TWO-PIECE SLEEVE
- DIFFERENT FUSING METHODS

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SPECIALIZED PRINCIPLES

# MENSWEAR

STUDENTS WILL COVER AN OVERVIEW OF MENSWEAR PATTERN AND GARMENT CONSTRUCTION PRINCIPLES WITHIN THIS COURSE, FOCUS IS PLACED ON SHIRTS, WAISTCOATS AS WELL AS TROUSERS. IT IS RECOMMENDED THAT CANDIDATES POTENTIALLY PURSUE THE TAILORING SHORT COURSE MODULE IN ADDITION TO THIS COURSE. THE ADDITION OF THE TAILORING MODULE WILL ENABLE THE CANDIDATE TO COMPLETE A MENS TAILORED JACKET IN ADDITION TO THE COMPONENTS ACHIEVED IN THE MENSWEAR COURSE.

STUDENTS WILL LEARN

- MENSWEAR SHIRT
- WAISTCOAT
- MENSWEAR TROUSER
- EXPLORATION OF MENSWEAR PATTERN BLOCKS

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# RULES & REGULATIONS

- PAYMENT OF THE COURSE REGISTRATION FEE MUST BE DONE PRIOR TO THE START OF THE COURSE. ONLY ONCE SUCH FEE HAS BEEN PAID WILL THE STUDENTS PLACE WITHIN THE COURSE BE CONFIRMED.
- PAYMENT FOR A SHORT COURSE MUST BE PAID ON OR BEFORE THE PRESCRIBED DATES, UNLESS THE STUDENT HAS MADE PRIOR ARRANGEMENT WITH MANAGEMENT.
- CTCFD'S SHORT COURSES ARE NOT REGISTERED, THE CERTIFICATE ACHIEVED DOES NOT HOLD ACADEMIC VALUE AND ARE NOT CREDIT BEARING.
- THE STUDENT WILL RECEIVE A CERTIFICATE OF COMPLETION UPON THE SUBMISSION OF THE PRESCRIBED ASSESSMENT. THESE ASSESSMENTS MUST MEET THE MINIMUM REQUIREMENTS ACCORDING TO THE PRESCRIBED CRITERIA.
- STUDENTS ARE TO ARRIVE ON TIME FOR EACH SHORT COURSE THEY ARE COMPLETING FOR STUDENTS SAFETY, DOORS WILL BE CLOSED 15 MINUTES AFTER THE CLASS HAS COMMENCED AND THERE IS NO GUARANTEE THAT THE STUDENT WILL BE ABLE TO ENTER THE PREMISES AFTER THIS TIME.
- STUDENTS ARE TO ADVISE THE FACILITATOR IF THEY WILL NOT BE ATTENDING THE CLASS PRIOR TO THE COMMENCEMENT OF THE CLASS.
- IF A COURSE IS CANCELLED BY CTCFD, ALL FEES WILL BE REFUNDED TO THE STUDENT..
- SHOULD A STUDENT BE UNABLE TO CONTINUE ATTENDING A COURSE FOR ANY REASON, THE FULL COURSE FEE IS STILL DUE FOR PAYMENT. THE STUDENT IS HOWEVER, ABLE TO TRANSFER THOSE FEES TO ANOTHER MODULE, OR WILL BE ABLE TO PICK UP THE COURSE IN THE NEXT SEMESTER.
- THE LANGUAGE OF RECRUITMENT, ADMISSION, ADMINISTRATION, FACILITATION, LEARNING & ASSESSMENT AT CTCFD IS IN ENGLISH.
- BURSARIES ARE NOT AVAILABLE FOR SHORT COURSES.

## BANKING DETAILS

CAPE TOWN COLLEGE OF  
FASHION DESIGN

ABSA BANK

BR CODE: 632005

ACCOUNT NO: 4058836687

REF: NAME & MODULE CODE

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